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Always

by Gabriel Musella

Medium-Advanced - 4:40 - 8-10 Players

Instrumentation

**Bells, Vibraphone, (2) Marimbas (one 4 & 1/3 octave, one 5 octave),
Triangle, Doumbek (hand drum),
Cello, Piano, Soprano Voices (1 part, 1 to 3 voices)**

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ASCAP

For the 2013 Kennesaw Mountain High School Percussion Ensemble / Max Mullinix, Conductor

In Memory of Stewart Hay

♩ = 160

Flowing

2

3

4

5

6

Soprano

Cello

Glockenspiel

Vibraphone

Marimba 1

Marimba 2

Piano

Triangle
Doubek

The musical score is arranged in a grand staff format with ten staves. The top three staves (Soprano, Cello, Glockenspiel) are mostly empty, indicating rests. The Vibraphone staff features a melodic line starting in measure 2 with a slur and a 'pedal down' instruction. The Marimba 1, Marimba 2, and Piano staves have complex rhythmic patterns, with the Piano part including a bass line. The Triangle and Doubek staff shows a rhythmic pattern of triangles and doubeks. The score is marked with a 3/4 time signature and a dynamic of *f* (forte).

f

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pg 3

A

Musical score for measures 13 through 18. The score is arranged in a grand staff format with the following instruments and parts:

- Soprano:** Measures 13-18 are mostly rests.
- Cello:** Measures 13-18 feature a melodic line with a slur over measures 13-14, a long note in measure 15, a slur over measures 16-17, and a final note in measure 18.
- Glockenspiel:** Measures 13-15 are rests. Measures 16-18 feature a melodic line starting with a *mf* dynamic.
- Vibraphone:** Measures 13-14 are rests. Measures 15-18 feature a chordal accompaniment with a *mf* dynamic.
- Marimba 1:** Measures 13-18 feature a rhythmic pattern of eighth notes.
- Marimba 2:** Measures 13-14 feature a rhythmic pattern of eighth notes. Measures 15-18 are rests.
- Piano:** Measures 13-18 feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic is *p*.
- Triangle/Doumbek:** Measures 13-18 feature a rhythmic pattern of eighth notes.

Dynamic markings include *f* (measures 13-14), *mp* (measures 14-15), *mf* (measures 16-18), and *p* (measures 14-18).

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pg 8

This musical score page, titled "Always" (page 8), features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Soprano:** Melodic line with notes 43-48, featuring long phrases with slurs and a fermata at the end.
- Cello:** Accompanying melodic line with notes 43-48, including slurs and accents.
- Glockenspiel:** Melodic line with notes 43-48, including dynamic markings of *mf*.
- Vibraphone:** Harmonic accompaniment with notes 43-48, including dynamic markings of *mp* and *f*.
- Marimba 1:** Rhythmic accompaniment with notes 43-48, including accents.
- Marimba 2:** Rhythmic accompaniment with notes 43-48.
- Piano:** Harmonic accompaniment with notes 43-48, including slurs.
- Triangle/Doumbek:** Rhythmic accompaniment with notes 43-48, including accents and rests.

The score is divided into measures 43 through 48, with a fermata at the end of measure 48. The instruments are arranged in a standard orchestral layout, with the Piano and Triangle/Doumbek at the bottom and the Soprano and Cello at the top.

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pg 11

Musical score for measures 61-66, featuring the following instruments and parts:

- Soprano:** Measures 61-63 are rests. Measure 64 begins with a half note G4 (*mp*). Measure 65 continues with a half note A4. Measure 66 features a half note B4 (*mf*) with a fermata.
- Cello:** Measures 61-63 play quarter notes G2, F2, E2. Measure 64 begins with a half note G2 (*mp*). Measure 65 continues with a half note A2. Measure 66 features a half note B2 (*mf*) with a fermata.
- Glockenspiel:** Measures 61-63 play dotted quarter notes G4, A4, B4. Measure 64 is a rest. Measure 65 plays eighth notes G4, A4, B4, A4, G4. Measure 66 plays eighth notes G4, A4, B4, A4, G4.
- Vibraphone:** Measures 61-63 play chords of G4, A4, B4. Measure 64 begins with a chord of G4, A4 (*mp*). Measure 65 continues with chords of G4, A4 and B4, A4. Measure 66 continues with chords of G4, A4 and B4, A4.
- Marimba 1:** Measures 61-63 play eighth notes G4, A4, B4, A4, G4. Measure 64 begins with eighth notes G4, A4, B4, A4, G4 (*mp*). Measure 65 continues with eighth notes G4, A4, B4, A4, G4. Measure 66 continues with eighth notes G4, A4, B4, A4, G4.
- Marimba 2:** Measures 61-63 play eighth notes G3, A3, B3, A3, G3. Measure 64 begins with eighth notes G3, A3, B3, A3, G3 (*mp*). Measure 65 continues with eighth notes G3, A3, B3, A3, G3. Measure 66 continues with eighth notes G3, A3, B3, A3, G3.
- Piano:** Measures 61-63 play chords of G4, A4, B4. Measure 64 begins with a chord of G4, A4, B4 (*mp*). Measure 65 continues with chords of G4, A4, B4 and G4, A4. Measure 66 continues with chords of G4, A4, B4 and G4, A4.
- Triangle / Doumbek:** Measures 61-66 are rests.

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J

Musical score for measures 151-156, featuring the following instruments and parts:

- Soprano:** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff* (measures 152-155), *sempre ff* (measure 156).
- Cello:** Accompanying line with notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* (measures 152-155), *sempre ff* (measure 156).
- Glockenspiel:** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (measures 155-156).
- Vibraphone:** Accompanying line with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (measures 155-156).
- Marimba 1:** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (measure 156).
- Marimba 2:** Accompanying line with notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* (measure 156).
- Piano:** Accompanying line with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (measure 156).
- Triangle/Doumbek:** Rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (measure 156).

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L

Soprano
181 *p* 182 183 184 185 *ff* 186

Cello
p *ff*

Glockenspiel
p *f*

Vibraphone
f *f*

Marimba 1
mf *f*

Marimba 2
p *f*

Piano
p

Triangle
p *mf*

Doumbek
p *mf*