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Curse of Tortuga

by Chris Crockarell

Easy-Medium - 4:10 - 14-16 Players

Instrumentation

Bells, Xylo, Vibes, Marimba (4 & 1/3 oct.), Chimes, (4) Timpani, Snare Drum, Bass Drum, Bamboo Wind Chimes, Glass Wind Chimes, Ocean Drum, Gong, Aerophone, Suspended Cymbal, China Cymbal, Mark Tree, Shekere, Large Hand Drum(s), Small Hand Drum(s), Crash Cymbals, Headed Tambourine, Brake Drum, Sleigh Bells

Performance Notes: The hand drum parts may be doubled or tripled, if possible.

Use a small rubber ball mallet to achieve the "low, groan" sound from the bass drum in bars 1, 2 & 17.

This technique will take some practice. The player slowly drags the ball across the bass drum head using the correct amount of friction to make the head "speak".

Marimba parts 1 & 2 can share a marimba.

How to Master That Pesky Triplet

Use these exercises to help develop a smooth quarter note triplet.
After the right lead is mastered, reverse the stickings.

12/8

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

on rim

R L R L R L R L R L R L R L R L R L R L

in air

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R R R R R R

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♩ = 68 *Mysterioso*

The musical score is arranged in a grand staff format with 11 staves. The instruments and their parts are as follows:

- Bells:** Treble clef, 4/4 time. Measures 5-6 contain notes with a *mp* dynamic.
- Xylo:** Treble clef, 4/4 time. Measures 5-6 contain notes with a *p* dynamic that increases to *mf*.
- Marimba 1:** Treble clef, 4/4 time. Rested throughout.
- Marimba 2:** Bass clef, 4/4 time. Rested throughout.
- Vibes:** Treble clef, 4/4 time. Measures 5-6 contain notes with a *mp* dynamic.
- Chimes / Sus. Cymb.:** Treble clef, 4/4 time. Measures 5-6 contain notes with a *mp* dynamic.
- Timpani:** Bass clef, 4/4 time. Rested throughout.
- Snare Drum / Bass Drum:** Percussion clef, 4/4 time. Includes a wavy line for a *p* to *mf* dynamic change in measures 2-3. Measures 5-6 contain notes with *mf* and *p* dynamics.
- Percussion 1:** Percussion clef, 4/4 time. Includes *Bamboo Wind Chimes* with a *p* to *mf* dynamic change in measures 3-4.
- Percussion 2:** Percussion clef, 4/4 time. Includes *Ocean Drum* with a *p* to *mf* dynamic change in measures 3-4. Measures 5-6 contain notes with a *p* dynamic.
- Percussion 3:** Percussion clef, 4/4 time. Includes *gong scrape w/ small metal triangle beater* with a *mf* dynamic in measure 4.
- Hand Drums:** Percussion clef, 4/4 time. Includes *Glass Wind Chimes* with a *p* dynamic throughout.

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pg 8

D

Musical score for measures 38-42, featuring various percussion instruments. The score is written for a full percussion ensemble. The instruments and their parts are:

- Bells:** Measures 38-41 are silent. Measure 40 has a melodic line starting on a dotted quarter note, moving up to a half note, marked *mf*. Measure 42 is silent.
- Xylo:** Measures 38-41 are silent. Measure 42 has a melodic line starting on a quarter note, marked *f*.
- Marimba 1:** Measures 38-41 are silent. Measure 42 has a melodic line starting on a quarter note, marked *f*.
- Marimba 2:** Measures 38-41 have a rhythmic pattern of eighth notes and quarter notes. Measure 42 is silent.
- Vibes:** Measures 38-41 have a melodic line with a long sustain. Measure 42 is silent.
- Chimes Sus. Cymb.:** Measures 38-41 are silent. Measure 42 has a melodic line starting on a quarter note, marked *mf*.
- Timpani:** Measures 38-41 are silent. Measure 42 is silent.
- Snare Drum Bass Drum:** Measures 38-41 are silent. Measure 42 has a melodic line starting on a quarter note, marked *pp* and *f*.
- Percussion 1 (Brake Drum):** Measures 38-41 have a rhythmic pattern of eighth notes, marked *f* and *pp*. Measure 42 is silent.
- Percussion 2:** Measures 38-41 have a rhythmic pattern of eighth notes. Measure 42 is silent.
- Percussion 3:** Measures 38-41 have a rhythmic pattern of eighth notes. Measure 42 has a melodic line starting on a quarter note, marked *p* and *mf*.
- Hand Drums:** Measures 38-41 have a rhythmic pattern of eighth notes. Measure 42 is silent.

Curse of Tortuga

pg 13

This musical score is for page 13 of 'Curse of Tortuga'. It features ten staves for different percussion instruments: Bells, Xylo, Marimba 1, Marimba 2, Vibes, Chimes/Sus. Cymb., Timpani, Snare Drum/Bass Drum, Percussion 1, Percussion 2, Percussion 3, and Hand Drums. The score is divided into measures 63 through 67. The Bells, Xylo, Marimba 1, Vibes, and Hand Drums staves use treble clefs, while Marimba 2 and Timpani use bass clefs. The Snare Drum/Bass Drum staff uses a single line with 'x' marks for notes. Percussion 1 uses a diamond symbol for notes. The Hand Drums staff uses a double line with 'x' marks for notes. Dynamics include *mf*, *f*, *pp*, and *mp*. A 'Mark Tree' section is indicated in the Percussion 1 staff starting at measure 66. The Chimes/Sus. Cymb. staff has a 'Chimes' section starting at measure 67. The overall texture is complex, with many instruments playing simultaneously.

Curse of Tortuga

pg 20

This musical score page, titled "Curse of Tortuga" (page 20), is a percussion arrangement. It features ten staves of music, each representing a different instrument or group of instruments. The score is divided into four measures, with measure numbers 99, 100, 101, and 102 indicated above the first four staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with notes on the 2nd, 4th, 6th, and 8th lines of the staff.
- Xylo:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Marimba 1:** Treble clef, playing a melodic line with notes on the 2nd, 4th, 6th, and 8th lines of the staff.
- Marimba 2:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vibes:** Treble clef, playing a melodic line with notes on the 2nd, 4th, 6th, and 8th lines of the staff.
- Chimes Sus. Cymb.:** Treble clef, playing a melodic line with notes on the 2nd, 4th, 6th, and 8th lines of the staff.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Snare Drum Bass Drum:** Two staves, with the Snare Drum playing a rhythmic pattern of eighth and sixteenth notes and the Bass Drum playing a rhythmic pattern of eighth and sixteenth notes.
- Percussion 1:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Percussion 2:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Percussion 3:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Hand Drums:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.

The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). It also features performance instructions like "to Chimes" and "to Gong". The music is written in a 4/4 time signature.