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# O' Holy Night

arranged by Jimmy Olague  
Medium - 3:00 - 12 Players

## Instrumentation

**Bells, Xylo, (2) Vibes, (2) Marimbas (one 4 & 1/3 oct., one 5 oct.),  
Timbales, Congas, Drum Set, Bass Guitar**

**Performance Notes:** Marimba 3 doubles the bass guitar. If you have a bass guitar, you may omit the marimba 3 part if no 5 octave marimba is available. You WILL need two 4 & 1/3 marimbas for parts 1 & 2, however.

If using the 5 octave marimba, players 1 & 3 share that instrument.

Feel free to add 1 or 2 shaker players, if available.

# O' Holy Night

arr. by Jimmy Olague

♩ = 74

*Molto Ritard*

The musical score is arranged in 4/4 time and consists of 12 staves. The instruments and their parts are as follows:

- Bells:** Treble clef, 4/4 time. Starts with a whole rest, then plays a series of chords with dynamics *mp*. Includes a fermata over the final chord.
- Xylo:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with triplets, dynamics *mp*.
- Vibe 1:** Treble clef, 4/4 time. Features a melodic line with triplets, dynamics *mf*.
- Vibe 2:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with triplets, dynamics *mp*.
- Marimba 1:** Treble clef, 4/4 time. Features a melodic line with dynamics *mp*.
- Marimba 2:** Treble clef, 4/4 time. Features a melodic line with dynamics *mp*.
- Marimba 3:** Bass clef, 4/4 time. Features a melodic line with dynamics *mp*.
- Bass Guitar:** Bass clef, 4/4 time. Features a simple bass line with dynamics *mp*.
- Timbales:** Empty staff with a 4/4 time signature.
- Congas:** Empty staff with a 4/4 time signature.
- Drum Set:** Empty staff with a 4/4 time signature.



# O' Holy Night

pg 3

This musical score is for the third page of 'O' Holy Night', featuring a variety of percussion instruments. The score is organized into systems, with measures 9 through 13 indicated at the top. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with slurs and accents.
- Xylo:** Treble clef, playing a rhythmic pattern with slurs and accents. Dynamic marking: *mf*.
- Vibe 1:** Treble clef, playing a melodic line with slurs and accents.
- Vibe 2:** Treble clef, playing a rhythmic pattern with slurs and accents. Dynamic marking: *mf*.
- Marimba 1:** Treble clef, playing a melodic line with slurs and accents.
- Marimba 2:** Treble clef, playing a rhythmic pattern with slurs and accents. Dynamic marking: *mf*.
- Marimba 3:** Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *mf*.
- Bass Guitar:** Bass clef, playing a melodic line with slurs and accents. Dynamic marking: *mf*.
- Timbales:** Treble clef, playing a rhythmic pattern with slurs and accents. Dynamic markings: *ff* and *mf*. Includes a 'cow bell' part.
- Congas:** Treble clef, playing a rhythmic pattern with slurs and accents. Dynamic markings: *ff* and *mf*.
- Drum Set:** Treble clef, playing a rhythmic pattern with slurs and accents. Dynamic markings: *ff* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *ff*) to guide the performance. The time signature changes from 2/4 to 3/4 at measure 11.

# O' Holy Night

pg 4

This musical score is for page 4 of 'O' Holy Night', covering measures 14 through 20. The instruments and their parts are as follows:

- Bells:** Measures 14-17 are silent. Measures 18-20 play a sustained chord.
- Xylo:** Measures 14-15 play a rhythmic pattern with accents. Measures 16-17 are silent. Measures 18-20 play a melodic line with a key signature change to B-flat major.
- Vibe 1:** Measures 14-15 play a melodic line. Measures 16-17 are silent. Measures 18-20 play a melodic line.
- Vibe 2:** Measures 14-15 play a rhythmic pattern with accents. Measures 16-17 are silent. Measures 18-20 play a melodic line.
- Marimba 1:** Measures 14-15 play a melodic line. Measures 16-17 are silent. Measures 18-20 play a melodic line.
- Marimba 2:** Measures 14-15 play a rhythmic pattern with accents. Measures 16-17 are silent. Measures 18-20 play a melodic line.
- Marimba 3:** Measures 14-15 play a melodic line. Measures 16-17 are silent. Measures 18-20 play a melodic line.
- Bass Guitar:** Measures 14-15 play a melodic line. Measures 16-17 are silent. Measures 18-20 play a melodic line.
- Timbales:** Measures 14-15 play a rhythmic pattern with accents. Measures 16-17 are silent. Measures 18-20 play a rhythmic pattern.
- Congas:** Measures 14-15 play a rhythmic pattern with accents. Measures 16-17 are silent. Measures 18-20 play a rhythmic pattern.
- Drum Set:** Measures 14-15 play a rhythmic pattern. Measures 16-17 are silent. Measures 18-20 play a rhythmic pattern.