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# **Tombolo**

**by Chad Floyd**  
**Medium - 2:53 - 4 Players**

## **Instrumentation**

**(4) Concert Toms**  
**(preferred sizes: 8", 10", 12" 14")**

*(To view a video performance, go to the Tombolo home page at [www.rowloff.com](http://www.rowloff.com))*

# *Tombolo Performance Notes*

**Instrumentation:** This piece requires four toms of differing sizes. Although this piece can be performed on single-headed concert toms, the composer recommends double-headed concert toms or drum set toms for best results. Light muffling may be necessary for increased articulation. Double-ply heads are also recommended for increased clarity.

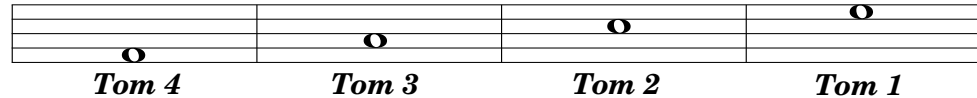
## **Recommended Drum Sizes:**

Tom 1 (small) 8 inches

Tom 2 (medium small) 10 inches

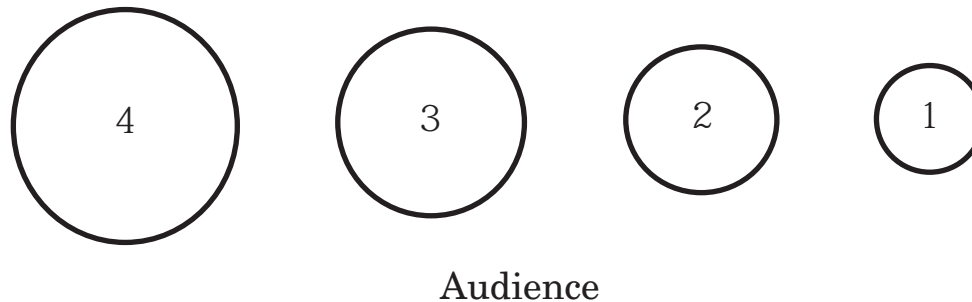
Tom 3 (medium large) 12 inches

Tom 4 (large) 14 inches

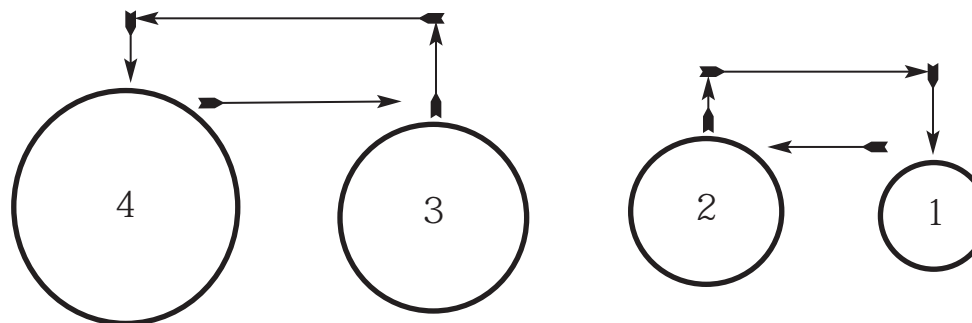


## **Performance Notes:**

1. *Tombolo* should be memorized for an effective performance.
2. Drums should be positioned in this order:



3. Bars 74-75: Players must rotate around one another in order to perform on different drums while achieving a fluid visual effect. For example, in bar 74 the motion should reflect the following diagram:



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♩ = 124

Player 1

Player 2

Player 3

Player 4

Player 1: Rests in measures 1-6.

Player 2: *p2 enters from off stage* (measure 1), *f* (measure 2), *with curiosity, as if listening to the tuning, etc.* (measures 2-4), *pp* (measure 5), *p1 enters from off stage* (measure 6). Includes a triplet of eighth notes in measure 5.

Player 3: Rests in measures 1-6.

Player 4: Rests in measures 1-6.

Player 1

Player 2

Player 3

Player 4

Player 1: *f* (measures 7-8), *p* (measures 8-9), *f* (measures 10-11), rests in measure 12. Includes a fermata over measure 7.

Player 2: Rests in measures 7-8, *sticks* (measure 8), *mp* (measures 8-9), *f* (measures 10-11), rests in measure 12.

Player 3: Rests in measures 7-12. *p3 enters from off stage* (measure 12).

Player 4: Rests in measures 7-12.



