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Seven Come Eleven

Commissioned for Elkhart Lake-Glenbeulah High School

by Chris Brooks

Medium-Advanced - 4:30 / 7 Players

Instrumentation

**Bells, Xylophone, Marimba, Vibes,
(4) Timpani, Drum Set, Bass Guitar, Gong, Suspended Cymbal,
Congas, Ribbon Crasher, Jam Block, Large Metal Shaker**

Performance Note: The open section at Letter G can also feature the percussion/conga player.

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♩ = 72

The score is for a 4/4 piece in B-flat major. It features seven staves: Bells/Xylo, Marimba, Vibes, Timpani, Bass Guitar, Drum Set, and Percussion. The piece is divided into four measures. Measure 1 (measures 1-2) features a *mf* dynamic. Measure 2 (measures 3-4) features a *mp* dynamic. Measure 3 (measures 5-6) features a *mf* dynamic. Measure 4 (measures 7-8) features a *p* dynamic. The score includes various musical notations such as triplets, sixteenth notes, and rests. Percussion parts include China Cymbal, Floor Tom, Gong, and Suspended Cymbal with mallets.

Bells/Xylo
2 Bells
mf
mp
mf

Marimba
mf
mp
mf

Vibes
mf
mp
mf

Timpani (F, C, Eb, F)
ff

Bass Guitar
mf

Drum Set
China Cymbal
Floor Tom *mf*
p
Sus Cym w/ mallets

Percussion
Gong
Sus Cym Scrape
mf

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A

♩ = 100 - 108 (2/4 + 3/8)

9 10 *Slower / Conducted* 11 12

Bells / Xylo *f* *mp*

Marimba *f* *p* *f*

Vibes *f* (*keep pedal down*) *p* *

Timpani (F, C, Eb, F) *f* *ff* *ppp*

Bass Guitar *f*

Drum Set *f*

Percussion *f* Gong *p*

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Measures 13-16

Bells / Xylo: Rests in all measures.

Marimba: Rests in all measures.

Vibes: Rests in all measures.

Timpani (F, C, Eb, F): *f* (13), *f* (14), *f* (15), *f* (16). Notes: F2 (13), C2 (14), Eb2 (15), F2 (16). Accents (>) are present on the first note of each measure.

Bass Guitar: *f* (13). Notes: F2 (13), C2 (14), Eb2 (15), F2 (16). Accents (>) are present on the first note of each measure.

Drum Set: *f* (13). *Ride Cym* (13). *small note heads = ghost notes* (13-16). Notes: F2 (13), C2 (14), Eb2 (15), F2 (16). Accents (>) are present on the first note of each measure.

Percussion: *L.V.* (13). *f* (13). Notes: F2 (13), C2 (14), Eb2 (15), F2 (16). Accents (>) are present on the first note of each measure.

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Bells / Xylo
Measures 17-20: Rests.

Marimba
Measures 17-20: Rests.

Vibes
Measures 17-20: Sustained chords. Measure 17: *Red. mf*. Measure 19: *Red.*

Timpani (F, C, Eb, F)
Measures 17-20: *mf*. *with some ad lib throughout*

Bass Guitar
Measures 17-20: *mf*

Drum Set
Measures 17-20: *mf*

Percussion
Measures 17-20: *mf*. *^ = slap*

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B

Bells/Xylo
25 *Xylo*
mf
26
27
28

Marimba
mf

Vibes
simile

Timpani
(F, C, Eb, F)

Bass Guitar

Drum Set
(crash)

Percussion

Detailed description: This page of a musical score for 'Seven Come Eleven' (page 7) features seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The score is marked with a box containing the letter 'B'. The first two staves, Bells/Xylo and Marimba, play a melodic line starting at measure 25, marked *mf* and *Xylo*. The Vibes staff provides a harmonic accompaniment with sustained chords, marked *simile*. The Timpani staff plays a bass line with notes F, C, Eb, and F. The Bass Guitar staff plays a similar bass line. The Drum Set staff features a pattern of eighth notes with a crash cymbal at the start of each measure. The Percussion staff plays a pattern of eighth notes with accents (^) on the downbeats.

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E

(4/4 + 3/8)

Bells / Xylo

Musical staff for Bells / Xylo. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 4/4 + 3/8. The staff contains a whole rest at measure 49, followed by a series of eighth notes in measures 50 and 51, and another whole rest at the end of the page. The dynamic marking *ff* is placed below the staff.

Marimba

Musical staff for Marimba. It features a treble clef, a key signature of three flats, and a time signature of 4/4 + 3/8. The staff contains a whole rest at measure 49, followed by chords in measures 50 and 51, and another whole rest at the end of the page. The dynamic marking *ff* is placed below the staff.

Vibes

Musical staff for Vibes. It features a treble clef, a key signature of three flats, and a time signature of 4/4 + 3/8. The staff contains a whole rest at measure 49, followed by chords in measures 50 and 51, and another whole rest at the end of the page. The dynamic marking *ff* is placed below the staff.

Timpani
(F, C, Eb, F)

- SOLO -

Musical staff for Timpani. It features a bass clef, a key signature of three flats, and a time signature of 4/4 + 3/8. The staff contains a series of eighth notes starting at measure 49, with a *ff* dynamic marking. The notes are primarily on the F and C lines of the staff.

Bass Guitar

Musical staff for Bass Guitar. It features a bass clef, a key signature of three flats, and a time signature of 4/4 + 3/8. The staff contains a whole rest at measure 49, followed by eighth notes in measures 50 and 51, and another whole rest at the end of the page. The dynamic marking *f* is placed below the staff.

Drum Set

Musical staff for Drum Set. It features a common time signature of 4/4 + 3/8. The staff contains a series of eighth notes with accents, marked with 'x' symbols. The notes are primarily on the Ride Bell line. The dynamic marking *ff* is placed below the staff. The word "China" is written above the staff with a dashed line indicating a specific drum.

Percussion

Ribbon Crasher

Jam Block

Musical staff for Percussion. It features a common time signature of 4/4 + 3/8. The staff contains a series of eighth notes with accents, marked with 'x' symbols. The notes are primarily on the Ribbon Crasher and Jam Block lines. The dynamic marking *ff* is placed below the staff.