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Samba de Curva Costeiro

Commissioned by the Bailey Middle School Percussion Ensemble
Austin Swack, Conductor and Vic Flowers, Director of Bands
for performance at the 2013 Midwest Clinic
Dedicated to Alan Shinn, Lalo Davila and Dr. Lisa Rogers

by Gabriel Musella
Medium Advanced - 4:53 / 13 - 14 Players

Instrumentation

**(3) Marimbas (one 5 octave), (2) Vibes,
Repinique (high pitched snare drum w/snare off or hi timbale),
Hi/Lo Surdos (large floor toms), Caixa (medium pitched snare drum),
Tamborim (small - 6" or 8" tom), Shekeré, Agogo Bells**
Optional Electric Bass

This ensemble features a solo vibraphonist and repinique.

Samba de Curva Costeiro

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6 7 8 9 10 11 12 13

Solo Vibes

Marimba 1

Marimba 2

Marimba 3

*Bass Marimba
(Bass Guitar)*

Vibes

Repinique

Hi/Lo Surdo

Caixa

Tamborim

*Shekeré
Agogo Bells*

Samba de Curva Costeiro

pg. 5

C

Solo Vibes
f

Marimba 1
mf

Marimba 2
mf

Marimba 3
mf

Bass Marimba
(Bass Guitar)
mf

Vibes
mf

Repinique
mp

Hi/Lo Surdo
mp

Caixa
mp

Tamborim
mp

Shekeré
Agogo Bells
mp

Samba de Curva Costeiro

pg. 6

This musical score is for page 6 of "Samba de Curva Costeiro". It features ten staves of music, each representing a different instrument. The measures are numbered 38 through 45. The Solo Vibes part is in the treble clef and plays a melodic line. Marimba 1, 2, and 3 are also in the treble clef, with Marimba 2 and 3 playing chords. The Bass Marimba (Bass Guitar) is in the bass clef, playing a bass line. Vibes are in the treble clef, playing chords. Repinique, Hi/Lo Surdo, Caixa, Tamborim, and Shekeré Agogo Bells are all in the bass clef, playing rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo Vibes

Marimba 1

Marimba 2

Marimba 3

*Bass Marimba
(Bass Guitar)*

Vibes

Repinique

Hi/Lo Surdo

Caixa

Tamborim

*Shekeré
Agogo Bells*