



**“Foremost In Marching And Concert Percussion Literature”**

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# **Katsura**

**by Michel Wimberly**

**Medium - 2:50 / 11 Players**

## **Instrumentation**

**Bells, Chimes, Xylophone, Vibes,  
(2) Marimbas (one 4 & 1/3 octave or 5 octave), (4) Timpani,  
Snare Drum, Hi Hat, (4) Concert Toms, Concert Bass Drum, Gong/Tamtam,  
Triangle, (5) Temple Blocks, Suspended Cymbal, Tambourine**

**Performance Note:** The 4 & 1/3 octave Marimba 2 part is an optional part if the ensemble has no 5 octave Marimba.

# Katsura

by Michel Wimberly

♩ = 60

Bells

Chimes

Xylophone

Vibes

Marimba 1

Marimba 2 (4 1/3 Octave)

Marimba 2 (5 Octave)

Timpani A, C, D, E

Concert Snare Hi Hat

4 Concert Toms

Concert BD

Percussion

*p*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

Gong / Tamtam

*mf*

# Katsura

pg. 2

A ♩ = 160

6 7 8 9 10

Bells

Chimes

Xylophone

Vibes

Marimba 1

Marimba 2 (4 1/3 Octave)

Marimba 2 (5 Octave)

Timpani

Concert Snare Hi Hat

4 Concert Toms

Concert BD

Percussion

*mf*

*mf*

*mf*

# Katsura

pg. 3

11 12 13 14 15

Bells

Chimes

Xylophone

Vibes

Marimba 1

Marimba 2 (4 1/3 Octave)

Marimba 2 (5 Octave)

Timpani

Concert Snare Hi Hat

4 Concert Toms

Concert BD

Percussion

*mf* *f* *ff* *mute* *p* *f*

# Katsura

pg. 4

**B**

16 17 18 19 20

Bells

Chimes

Xylophone

Vibes

Marimba 1

Marimba 2  
(4 1/3 Octave)

Marimba 2  
(5 Octave)

Timpani

Concert Snare  
Hi Hat

4 Concert Toms

Concert BD

Percussion

*f* *ff* *ff* *sfz*

# Katsura

pg. 5

21 22 23 24 25

Bells *f*

Chimes

Xylophone *ff* *f*

Vibes *f*

Marimba 1 *mp*

Marimba 2 (4 1/3 Octave) *mp* dead strokes

Marimba 2 (5 Octave) *mp* dead strokes

Timpani *mp*

Concert Snare Hi Hat *mf* Hi Hat

4 Concert Toms

Concert BD

Percussion *mf* Triangle