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# Pans For The Holidays

*3 Selections For Steel Drum Band*

*Jingle Bells (1:27), God Rest Ye, King Wenceslas (2:05), We Wish You A Merry Christmas (:42)*

**arr. Brad Arnold**

**Easy-Medium - 4:15 / 9 Players**

**Instrumentation**

**Lead Pan, Double Tenors (2 sets), Guitar, Bass Guitar,  
Drum Set, Sleigh Bells, Cowbell, Cabasa, Claves, Shaker, Electric Guitar**

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# Jingle Bells

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arr. Brad Arnold

♩ = 140

The musical score is arranged in a multi-staff format. The top staff is for the Lead Pan, followed by Double Tenors 1 and 2, Guitar, Bass Guitar, Drum Set, Sleigh Bells, and Cowbell/Claves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The score is divided into four measures. The first measure contains a whole rest for all instruments. The second measure begins with a dynamic marking of *f* for the Lead Pan and *mf* for the other instruments. The Lead Pan part features a melodic line with a fermata over the first two notes, followed by a triplet of eighth notes and a quarter note. The Double Tenors 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Guitar and Bass Guitar parts play a simple bass line. The Drum Set part includes a cross shot (marked with an 'x') and a Hi Hat pattern. The Sleigh Bells part plays a rhythmic pattern of eighth notes. The Cowbell/Claves part plays a rhythmic pattern of eighth notes.

Lead Pan

Double Tenors 1

Double Tenors 2

Guitar

Bass Guitar

Drum Set

Sleigh Bells

Cowbell  
Claves

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

(x) = cross shot

Hi Hat

Sleigh Bells

Cowbell

Claves

# God Rest Ye, King Wenceslas

arr. Brad Arnold

**Lead Pan**  $\bullet = 128$  A

**Double Tenors 1** *mp*

**Double Tenors 2** *mp*

**Guitar** *mf*

**Electric Guitar** *mf* Dm Dm Dm A Dm Bb Bb A Dm

**Bass Guitar** *mf*

**Drum Set** *f* *mf* Snare Drum Snares Off Hi Tom *Fill* -----

**Shaker Wind Chimes** *mf* Shaker

# God Rest Ye, King Wenceslas

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The musical score is arranged in a multi-staff format. The top staff is for the Lead Pan, followed by Double Tenors 1 and 2. The Guitar part includes a bass line and an electric guitar line with chord symbols: Dm, A, Dm, Bb, Bb, A, Gm, F, Dm, C, Dm. The Drum Set part features a consistent rhythmic pattern with a 'Fill' section in the final measure. The Shaker/Wind Chimes part provides a steady accompaniment.

**Lead Pan**

**Double Tenors 1**

**Double Tenors 2**

**Guitar**

**Electric Guitar**

**Bass Guitar**

**Drum Set**

**Shaker  
Wind Chimes**

5 6 7 8

*f*

**Dm A Dm Bb Bb A Gm F Dm C Dm**

**Fill**

# We Wish You A Merry Christmas

arr. Brad Arnold

♩ = 180

The musical score is arranged in five staves. The top staff is for Lead Pan, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *f* and contains a melody with four measures, each marked with a measure number (1, 2, 3, 4). The second and third staves are for Double Tenors 1 and 2, both using treble clefs and a 3/4 time signature, with a dynamic marking of *mp*. The fourth staff is for Guitar, using a bass clef and a 3/4 time signature, with a dynamic marking of *mp*. The fifth staff is for Bass Guitar, using a bass clef and a 3/4 time signature, with a dynamic marking of *mp*. The sixth staff is for the Drum Set, with a 3/4 time signature and a dynamic marking of *mp*. It includes a legend: a diamond symbol (◆) for Ride Bell and an 'x' symbol (×) for Ride. The drum part features a pattern of eighth notes with Ride Bells and Ride cymbals, and includes a section labeled "Pedaled Hi Hat" and a "Fill" section indicated by a dashed line.

# We Wish You A Merry Christmas

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A

The musical score is arranged in six staves. The top staff is for the Lead Pan, followed by Double Tenors 1 and 2, Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures, numbered 5 through 9. Measure 5 is marked with a box containing the letter 'A'. The Lead Pan part features a melodic line with eighth and quarter notes. The Double Tenors 1 and 2 parts provide harmonic support with chords and single notes. The Guitar part uses a bass clef and features a simple bass line with quarter notes and rests. The Bass Guitar part also uses a bass clef and features a simple bass line with quarter notes. The Drum Set part features a consistent rhythmic pattern of eighth notes with accents.