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Rudimental Ragtime

by David Steinquest
Medium Mallet Quintet - 3:04

Instrumentation

Xylophone, (2) Marimbas (one 4 1/3 octave, one 5 octave)

Rudimental Ragtime

for Mallet Quintet

by David Steinquest

♩ = 96

Musical score for measures 1-4. The score is for a Mallet Quintet consisting of Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The time signature is 2/4. The key signature has one sharp (F#). Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *mf*. Measure 4 has dynamics of *f* and *sfz*. The Xylophone part includes malleting instructions: L R L in measure 1, L R L in measure 2, R L R L R L R L in measure 3, and R L in measure 4. The Marimba parts have various dynamics and articulations.

A

Musical score for measures 5-8. The score continues for the Mallet Quintet. Measure 5 starts with a dynamic of *mf*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mp*. The Xylophone part includes malleting instructions: L L R R L L R R in measure 5, L L R R L L R L in measure 6, R R L in measure 7, and R R L L R in measure 8. The Marimba parts have various dynamics and articulations.

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Musical score for measures 9-12. The score includes parts for Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. Measure numbers 9, 10, 11, and 12 are indicated above the Xylophone staff.

Xylophone: Measure 9: R R L. Measure 10: L R R L L R. Measure 11: L R L. Measure 12: R L R L R.

Marimba 1: *mf*. Measure 9: quarter note. Measure 10: quarter note. Measure 11: quarter note. Measure 12: quarter note.

Marimba 2: *mp*. Measure 9: quarter note. Measure 10: quarter note. Measure 11: quarter note. Measure 12: quarter note.

Marimba 3: *mf*. Measure 9: quarter note. Measure 10: quarter note. Measure 11: quarter note. Measure 12: quarter note.

Marimba 4: *mf*. Measure 9: quarter note. Measure 10: quarter note. Measure 11: quarter note. Measure 12: quarter note.

Musical score for measures 13-16. The score includes parts for Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. Measure numbers 13, 14, 15, and 16 are indicated above the Xylophone staff.

Xylophone: Measure 13: L L R R L L R R. Measure 14: L L R R L L R L. Measure 15: R R L. Measure 16: R R L L R R L L.

Marimba 1: Measure 13: quarter note. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note.

Marimba 2: *mp*. Measure 13: quarter note. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note.

Marimba 3: *mp*. Measure 13: quarter note. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note.

Marimba 4: *mp*. Measure 13: quarter note. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note.

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TRIO

Musical score for measures 58-61. The score is for a Trio section and includes parts for Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The Xylophone part features a rhythmic pattern with notes and rests, with dynamics *f*, *mf*, *f*, and *sfz*. The Marimba parts have corresponding dynamics. The Marimba 3 and 4 parts have a sustained note in measure 60. The key signature has one flat, and the time signature is 4/4.

D

Musical score for measures 62-65. The score is for a Trio section and includes parts for Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The Xylophone part features a rhythmic pattern with notes and rests, with dynamics *mf* and *mp*. The Marimba parts have corresponding dynamics. The Marimba 3 and 4 parts have a sustained note in measure 62. The key signature has one flat, and the time signature is 4/4.

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Musical score for measures 66-69. The score includes parts for Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The Xylophone part features a complex rhythmic pattern with notes and rests, and includes a dynamic marking of *f* at measure 70. The Marimba parts provide accompaniment with various rhythmic patterns.

66 67 68 69

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Musical score for measures 70-73. The score includes parts for Xylophone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The Xylophone part features a complex rhythmic pattern with notes and rests, and includes a dynamic marking of *f* at measure 70. The Marimba parts provide accompaniment with various rhythmic patterns.

70 71 72 73

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4