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The Doctor and the Deacon

**by Larry Lawless
Medium-Advanced - 4:30 - 8 Players**

Instrumentation

(2) Vibes, (2) Marimbas, (2) Congas, Splash Cymbal, Shaker, Vibraslap,
Triangle, Tambourine, Drum Set, Bass Guitar

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The Doctor and the Deacon

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♩ = 160 - 172 *Fast Shuffle Swing*

Musical score for "The Doctor and the Deacon" by Larry Lawless. The score consists of eight staves, each with a specific instrument assigned:

- Vibes 1 (Treble clef)
- Vibes 2 (Treble clef)
- Marimba 1 (Treble clef)
- Marimba 2 (Treble clef)
- Bass Guitar (Bass clef)
- Percussion 1 (percussion staff)
- Percussion 2 (percussion staff)
- Drum Set (percussion staff)

The score is set in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *vibraslap*. The vocal line is indicated by a series of arrows above the staves.

Measure 1: Vibes 1 starts at *mp*, Vibes 2 at *mp*, Marimba 1 at *mp*, Marimba 2 at *mp*, Bass Guitar rests, Percussion 1 rests, Percussion 2 rests, Drum Set rests.

Measure 2: Vibes 1 at *mf*, Vibes 2 at *mf*, Marimba 1 at *mf*, Marimba 2 at *mf*, Bass Guitar rests, Percussion 1 rests, Percussion 2 rests, Drum Set rests.

Measure 3: Vibes 1 at *f*, Vibes 2 at *f*, Marimba 1 at *f*, Marimba 2 at *f*, Bass Guitar rests, Percussion 1 rests, Percussion 2 rests, Drum Set rests.

Measure 4: Vibes 1 at *f*, Vibes 2 at *f*, Marimba 1 at *f*, Marimba 2 at *f*, Bass Guitar rests, Percussion 1 rests, Percussion 2 rests, Drum Set rests.

Measure 5: Vibes 1 at *f*, Vibes 2 at *f*, Marimba 1 at *f*, Marimba 2 at *f*, Bass Guitar at *f*, Percussion 1 rests, Percussion 2 rests, Drum Set rests.

Measure 6: Vibes 1 at *f*, Vibes 2 at *f*, Marimba 1 at *f*, Marimba 2 at *f*, Bass Guitar at *f*, Percussion 1 rests, Percussion 2 at *vibraslap*, Drum Set at *f*.

Measure 7: Vibes 1 at *mf*, Vibes 2 at *mf*, Marimba 1 at *mf*, Marimba 2 at *mf*, Bass Guitar at *mf*, Percussion 1 rests, Percussion 2 at *hi hat*, Drum Set at *mf*.

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Musical score for "The Doctor and the Deacon" featuring eight staves of music. The staves are labeled from top to bottom: Vibes 1, Vibes 2, Marimba 1, Marimba 2, Bass Guitar, Percussion 1, Percussion 2, and Drum Set. The score is divided into measures 94 through 98. Measure 94 starts with Vibes 1 and Vibes 2 playing eighth-note patterns. Measure 95 begins with a single eighth note followed by eighth-note patterns for Vibes 1, Vibes 2, and Marimba 1. Measures 96 and 97 show various rhythmic patterns for all instruments, including eighth and sixteenth notes, with dynamic markings like '>' and 'x'. Measure 98 concludes with eighth-note patterns for Vibes 1, Vibes 2, and Marimba 1. Below the staves, a vocal line is provided with lyrics: H T S T H T O O repeated four times, followed by H T S T H T O O.

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Bass Guitar

Percussion 1

H T S T H T O O H T S T H T O O H T S T H T O O H T S T H T O O H T S T H T O O

Percussion 2

Drum Set

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Vibes 1

Vibes 2

Marimba 1

Marimba 2

Bass Guitar

Percussion 1

H T S T H T O O

Percussion 2

Drum Set

172

173

174

175

f

mf

mp

mp

mp

hi hat