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Jamaican Me Crazy, Mon!

by Lalo Davila

Medium - 3:51 / 9 - 11 Players

Instrumentation

**Xylophone, (2) Marimbas, Vibes, Drum Set,
Electric Bass, Timbales w/(2) Cowbells, (2) Congas, Shaker**

Optional Lead Pan & Double Tenors

Jamaican Me Crazy, Mon!

♩ = 120 *With Party Attitude*

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A

The musical score is arranged in a multi-staff format. The top five staves (Lead Pan, Dbl Tenors, Xylophone, Vibes, Marimba 1) and the Bass Guitar staff use treble clefs and a key signature of one flat (Bb). The Drum Set, Timbales, Congas, and Shaker staves use a common time signature of 4/4. The score is divided into five measures. Measures 1-4 feature a rhythmic pattern of claps and a steady bass line. Measure 5, marked with a box 'A', contains a melodic phrase for the melodic instruments and a change in the drum pattern. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Clap' above the top staves and 'fill' with a dashed line above the Drum Set staff in measure 4.

Jamaican Me Crazy, Mon!

pg. 2

This musical score is for page 2 of the piece "Jamaican Me Crazy, Mon!". It features ten staves of music for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top. The instruments and their parts are as follows:

- Lead Pan:** Melodic line with accents and slurs.
- Dbl Tenors:** Harmonic accompaniment with chords and slurs.
- Xylophone:** Rhythmic accompaniment with slurs.
- Vibes:** Harmonic accompaniment with chords and slurs.
- Marimba 1 & 2:** Harmonic accompaniment with chords and slurs.
- Bass Guitar:** Bass line with slurs.
- Drum Set:** Rhythmic accompaniment with plus signs above notes.
- Timbales:** Rhythmic accompaniment with plus signs above notes.
- Congas Shaker:** Rhythmic accompaniment with plus signs above notes. Dynamic markings *f* and *mf* are present. A triplet of eighth notes is marked with a '3' in measure 10.

The score concludes with a dynamic marking *f* (congas only) at the bottom right.

Jamaican Me Crazy, Mon!

B $\frac{3}{4}$ pg. 3

This musical score is for page 3 of 'Jamaican Me Crazy, Mon!'. It features ten staves for different instruments: Lead Pan, Dbl Tenors, Xylophone, Vibes, Marimba 1, Marimba 2, Bass Guitar, Drum Set, Timbales, and Congas Shaker. The music is in 3/4 time and begins at measure 11. The score is divided into measures 11-12, 13, 14, and 15. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Crash' is indicated in the Drum Set part at measure 13. The Timbales part includes a 'r.s.' (right stick) marking at measure 12. The Congas Shaker part has a 'f' dynamic at measure 12 and an 'mf' dynamic at measure 13. The Lead Pan part has a 'f' dynamic at measure 12. The Dbl Tenors, Marimba 1, Marimba 2, and Bass Guitar parts have 'mf' dynamics starting at measure 13. The Xylophone part has a 'f' dynamic at measure 12. The Vibes part has a 'mf' dynamic at measure 13. The Drum Set part has a 'mf' dynamic at measure 13. The Timbales part has a 'mf' dynamic at measure 13. The Congas Shaker part has a 'mf' dynamic at measure 13.

Jamaican Me Crazy, Mon!

pg. 4

This musical score is for page 4 of the piece "Jamaican Me Crazy, Mon!". It features ten staves of music, each representing a different instrument. The score is written in 4/4 time with a key signature of one flat (Bb). The measures are numbered 16 through 20. The instruments and their parts are as follows:

- Lead Pan:** Melodic line with accents and slurs.
- Dbl Tenors:** Harmonic accompaniment using chords.
- Xylophone:** Melodic line with accents.
- Vibes:** Chordal accompaniment with accents.
- Marimba 1:** Chordal accompaniment with accents.
- Marimba 2:** Melodic line with slurs.
- Bass Guitar:** Bass line with slurs.
- Drum Set:** Rhythmic pattern with accents.
- Timbales:** Rhythmic pattern with accents.
- Congas Shaker:** Rhythmic pattern with accents.

The score includes various musical notations such as accents (>), slurs, and dynamic markings like *f* (forte). The bottom of the page features a complex rhythmic pattern for the Congas and Shaker, consisting of multiple layers of rhythmic notation.