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Tiger's Blood

by Robert McCarthy

Easy-Medium - 2:35 - 7-19 Players

Instrumentation

Wind Chimes, Tam Tam, Triangle, China Cymbal, (2+) Metallic Sounds, (2+) Wood Sounds,
(2+) High Pitched Toms/Sounds, (2+) Medium High Pitched Toms/Sounds,
(2+) Medium Low Pitched Toms/Sounds, (2+) Low Pitched Toms/Sounds

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♩ = 160-172 With Animal Aggression

The score is written for seven percussion parts, each on a five-line staff with a common time signature (C). The Percussion part begins with a half note marked *mp* and a dynamic marking above it: *atherial sounds* and *cymbals, gong*. At measure 2, it changes to a half note marked *f* with a *triangle* dynamic marking above it. Measures 3 and 4 contain rests. At measure 5, it changes to a half note marked *f* with a *gong* dynamic marking above it. A box labeled 'A' is placed above the Percussion staff at the start of measure 5. The Metallic Sounds part has rests in measures 1-4 and a quarter note marked *f* in measure 5. The Wood Sounds part has rests in measures 1-4 and a quarter note marked *f* in measure 5. The High Drums part has rests in measures 1-2 and a quarter note marked *f* in measure 3, followed by eighth notes in measures 4 and 5. The Medium High Drums part has rests in measures 1-2 and a quarter note marked *f* in measure 3, followed by eighth notes in measures 4 and 5. The Medium Low Drums part has rests in measures 1-4 and a quarter note marked *f* in measure 5. The Low Drums part has rests in measures 1-4 and a quarter note marked *f* in measure 5. A large slur is drawn over the Percussion staff from measure 2 to measure 5. Above the Percussion staff, there are dynamic markings: *2* above measure 2, *3* above measure 3, *4* above measure 4, and *5* above measure 5. There are also some handwritten-style markings: a triangle symbol above measure 2, a cross symbol above measure 4, and a bracket under measure 4.

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pg 7

Musical score for **Tiger's Blood**, page 7, measures 31-35. The score is arranged in a system of seven staves, each representing a different percussion instrument. The measures are numbered 31, 32, 33, 34, and 35 at the top of the staves. A double bar line is placed at the beginning of measure 33. The instruments and their parts are as follows:

- Percussion:** Represented by a single staff with a drum icon at the start of each measure. It contains rests in measures 31, 32, 34, and 35.
- Metallic Sounds:** Represented by a single staff with a drum icon. It features eighth notes with accents in measures 31 and 32, followed by rests in measures 33, 34, and 35.
- Wood Sounds:** Represented by a single staff with a drum icon. It features eighth notes with accents in measures 31 and 32, followed by dotted eighth notes with accents in measures 33, 34, and 35.
- High Drums:** Represented by a single staff with a drum icon. It features a continuous eighth-note pattern in measures 31 and 32, followed by dotted eighth notes in measures 33, 34, and 35.
- Medium High Drums:** Represented by a single staff with a drum icon. It features eighth notes in measures 31 and 32, followed by eighth-note patterns in measures 33, 34, and 35.
- Medium Low Drums:** Represented by a single staff with a drum icon. It features eighth notes with accents in measures 31 and 32, followed by eighth-note patterns in measures 33, 34, and 35.
- Low Drums:** Represented by a single staff with a drum icon. It features eighth-note patterns in measures 31 and 32, followed by eighth-note patterns in measures 33, 34, and 35.

Dynamic markings are placed below the staves:

- Measure 33: *ff* (fortissimo)
- Measure 34: *f* (forte)
- Measure 35: *fp* (pianissimo) with hairpins indicating a crescendo and decrescendo.

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pg 8

1. 2. E

36 37 38 39 40

Percussion

Metallic Sounds

Wood Sounds

High Drums

Medium High Drums

Medium Low Drums

Low Drums

fp *fp* *ff*

ff

Detailed description: This is a musical score for a percussion ensemble, titled "Tiger's Blood" on page 8. The score is divided into seven staves, each representing a different percussion instrument: Percussion, Metallic Sounds, Wood Sounds, High Drums, Medium High Drums, Medium Low Drums, and Low Drums. The music is organized into measures 36 through 40. A double bar line is placed between measures 36 and 37. Above measure 37, there are two first and second endings, and a box containing the letter "E". Above measure 38, there is a box containing the letter "E". The Percussion staff shows rests in measures 36, 37, 39, and 40, with a half note in measure 38. The Metallic Sounds staff has a first ending with two quarter notes and a rest, and a second ending with four quarter notes. From measure 38 onwards, it plays a continuous eighth-note pattern. The Wood Sounds staff has a first ending with two quarter notes and a quarter note, and a second ending with a quarter note followed by eighth notes. From measure 38 onwards, it plays a continuous eighth-note pattern. The High Drums staff has a first ending with eighth notes and a second ending with eighth notes and sixteenth notes. From measure 38 onwards, it plays a continuous sixteenth-note pattern. The Medium High Drums staff has a first ending with eighth notes and a second ending with eighth notes. From measure 38 onwards, it plays eighth notes with accents. The Medium Low Drums staff has a first ending with eighth notes and a second ending with eighth notes. From measure 38 onwards, it plays eighth notes with accents. The Low Drums staff has a first ending with eighth notes and a second ending with eighth notes. From measure 38 onwards, it plays eighth notes with accents. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo) with hairpins. A *f* (forte) dynamic is also present in the Percussion staff at measure 38.