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Stool Pigeon

by Julie Davila

Medium-Advanced - 2:45 - 4 or 8 Players

(A Rudimental Novelty Piece)

Instrumentation

4 or 8 Wooden Stools

Performance Notes and Key Included

“STOOL PIGEON” by Julie Davila © 2013 by Row-Loff Productions
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Stool Pigeon Performance Notes

Stool Pigeon is a rudimental piece played on standard wooden stools. Although it can be performed with 4 players, 8 are recommended for optimal audio and visual effect. When performing with 8 players, use the 1a, 1b, 2a, 2b, etc... splits found within the parts. Enjoy!

Set Up: 4 or 8 wooden stools, placed in a straight line approx. 2 to 2.5 feet apart.

Performance: The players start out sitting on the stools, facing the audience. In **bars 15 & 16** everyone stands and moves around to the back of their stools, uniformly. Work for rhythmic accuracy during all split sections, ex: **bars 20, 26, 27** etc...

Bar 56 - If using 8 people, players 2a, 3a, and 4a should stop playing for two counts and move behind players 1b, 2b, and 3b. Players 1b, 2b, and 3b should slide over to the now empty stools while playing through count 2. On count 3, Players 1b, 2b, and 3b will lift their sticks up and out of the way of the other players playing stool-to-stool. Players 2a, 3a, and 4a will begin playing on count 3.

Bar 60 - If using 8 people, players 1b, 2b, and 3b should stop playing for two counts and move behind players 2a, 3a, and 4a (in other words, back to their original spots). Players 2a, 3a, and 4a should slide over to the now empty stools while playing through count 2 (again, back to their original spots). On count 3, Players 2a, 3a, and 4a will lift their sticks up and out of the way of the other players playing stool-to-stool. Players 1b, 2b, and 3b will begin playing on count 3.

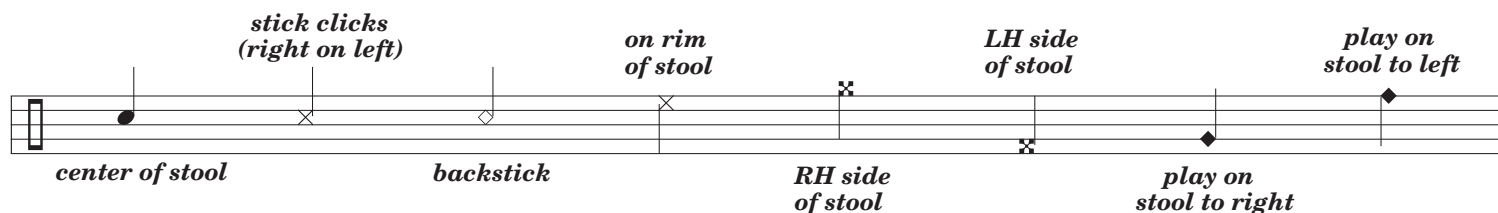
Bar 78 - After the downbeat, the right hands go up diagonally, turning the heads as well, and point to the sky.

Bar 79 - With 8 players, starting with player 1a, each player comes down to an accent with a 1 & 2 & 3 & 4 & split.

The players follow the sticks down with the head snapping and looking straight ahead. If using only 4 players, the accent pattern will be 1 2 3 4.

Check-out the You Tube video performance at: <http://www.youtube.com/watch?v=RuOxN2lx9HA> or at www.rowloff.com.

Stool Pigeon Key:



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♩ = 120

sit on stool

Stool 1
(1a, 1b)

Musical staff for Stool 1 (1a, 1b) showing rhythmic notation with 'x' marks and stems, divided into measures 1-4.

mf

sit on stool

Stool 2
(2a, 2b)

Musical staff for Stool 2 (2a, 2b) showing rhythmic notation with 'x' marks and stems, divided into measures 1-4.

mf

sit on stool

Stool 3
(3a, 3b)

Musical staff for Stool 3 (3a, 3b) showing rhythmic notation with 'x' marks and stems, divided into measures 1-4.

sit on stool

Stool 4
(4a, 4b)

Musical staff for Stool 4 (4a, 4b) showing rhythmic notation with 'x' marks and stems, divided into measures 1-4.

Stool 1
(1a, 1b)

Musical staff for Stool 1 (1a, 1b) showing rhythmic notation with 'x' marks and stems, divided into measures 5-8.

Stool 2
(2a, 2b)

Musical staff for Stool 2 (2a, 2b) showing rhythmic notation with 'x' marks and stems, divided into measures 5-8.

Stool 3
(3a, 3b)

Musical staff for Stool 3 (3a, 3b) showing rhythmic notation with 'x' marks and stems, divided into measures 5-8.

mf

Stool 4
(4a, 4b)

Musical staff for Stool 4 (4a, 4b) showing rhythmic notation with 'x' marks and stems, divided into measures 5-8.

mf

Stool Pigeon

pg. 10

73 *1b only* *add 1a*

Stool 1 (1a, 1b) R L L R L L R L L R L L R L L R L L

Stool 2 (2a, 2b) R L L R L L R L L R L L R L L R L L R L L R L L

Stool 3 (3a, 3b) R L L R L L R L L R L L R L L R L L R L L R L L

Stool 4 (4a, 4b) *4a only* *add 4b* R L L R L L R L L R L L R L L R L L R L L

77 *r.h. up, lean right (cont. l.h. until accent)* *back on accent* 1a 1b

Stool 1 (1a, 1b) R L L R L L R L R L R L R L

78 *r.h. up, lean right (cont. l.h. until accent)* *back on accent* 2a 2b

Stool 2 (2a, 2b) R L L L L L L L L L L L L L R L R L

79 *r.h. up, lean right (cont. l.h. until accent)* *back on accent* 3a 3b

Stool 3 (3a, 3b) R L L L L L L L L L L L L L R L R L

back on accent 4a 4b

Stool 4 (4a, 4b) R L L R L L R L L L L L L L L L L L L R L R L