



“Foremost In Marching And Concert Percussion Literature”

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# **Beat 70**

**by Pat Metheny & Lyle Mays / arr. by John R. Hearnes & Edward Freytag**  
**Advanced / 5:00 / 10-11 Players**

## **Instrumentation**

Bells, Chimes, Xylophone, (2) Vibes, (2) Marimbas,  
(2) Congas, Medium Wood Block, Shaker, Drum Set, Bass Guitar

“Beat 70” by Pat Metheny & Lyle Mays © Pat Meth Music  
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## Performance Notes for “Beat 70

For the best possible performance of this piece, it is important for the players to become familiar with the original Pat Metheny/Lyle Mays tune. For this arrangement, we used pieces from the studio album version (“Letter from Home”) and the live album version (“The Road to You”). Also, you can listen to the recording of the percussion ensemble arrangement at [www.rowloff.com](http://www.rowloff.com). This is important for learning the right feel of the piece and for work with the solo sections (see below).

The drum set and conga players are free to improvise. Pay close attention to the music in the mallets and look for ways to support that. The drum set player should become familiar with Paul Wertico and his style of drumming. Use the Internet to find recordings and videos of his playing.

The bass guitar part can be doubled on another marimba if a player is available.

The steel pan part is optional but adds a great timbre to the piece. If a pan is not available, playing the part on a synth with a pan sound will work. The pan player can also add some percussion while not playing, like a simple shaker or cabasa pattern.

The first solo section is at letter “E” and features the Marimba 1 player. The player is free to improvise over the given chord changes, or they can play the suggested solo included in the parts. The suggested solo is a modified transcription of the piano solo from the studio album version. The Vibes 2 player provides the comping patterns. Suggested voicings are given in each measure. The rhythms used should support the rhythms played by the soloist.

The second solo section is from letter “F” stopping at letter “J” and features the Vibes 1 player. From letter “F” to measure 157, the player is free to improvise over the given chord changes, or they can play the suggested solo included in the parts. The suggested solo is a modified transcription of the guitar solo from the live album version. The comping patterns are provided by either the Marimba 1 or 2 players (or both). Suggested voicings are given in each measure. The rhythms used should support the rhythms played by the soloist. Once the players reach measure 157, all players should play what is written, although the solo section continues. This allows the music to build toward the end of the solo while including all performers.

This piece can be shortened by cutting back on the solo sections, or it can be opened up to include more players. Make this piece your own!

We hope you enjoy performing this piece and that your ensemble uses it as a tool for learning about improvisation and comping. *We wish you the best of luck!*

# Beat 70

$\text{♩} = 126 - 132$  *Bright Latin*

by Pat Metheny and Lyle Mays  
arr. by John R. Hearnese and Edward Freytag

2 bells

*Bells*  
*Chimes*

*Xylo*

*Vibes 1*

*Vibes 2*

*Marimba 1*

*Marimba 2*

*Bass Guitar*

*Steel Pans*

*hi hat*

*Drum Set*

*Congas*

*Percussion*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

vary groove in the style of Paul Wertico

cont. pattern with variations

L R L R R

mtd. wood block  
(med. rubber mallets)

*mf*



# Beat 70

pg. 25

J

chimes - 3rd x only

189 190 191 192 193 194 195 196

Bells  
Chimes *f*  
3rd x only

Xylo *f*

Vibes 1 *f*

Vibes 2 *f*

Marimba 1 *mf*  
2nd and 3rd x only

Marimba 2 *mf*

Bass Guitar *mf*  
3rd x only

Steel Pans *f*

Drum Set *mf*  
back to time keeping;  
increase intensity on  
repeats

Congas *mf*

Percussion *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is for a 16-measure phrase, with measures numbered 189 through 196. The instruments are: Bells/Chimes, Xylophone, Vibes 1 and 2, Marimba 1 and 2, Bass Guitar, Steel Pans, Drum Set, Congas, and Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A specific instruction for the Drum Set is to 'back to time keeping; increase intensity on repeats'. The Percussion staff shows a consistent rhythmic pattern of eighth notes with accents.