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Under the Shade Tree

by M. Jordan Williams
Easy / 2:00 / 9-12 Players

Instrumentation

Bells, Xylophone, Vibes, (2) Timpani,
Snare Drum, Triangle, Tambourine, Maracas, Concert Bass Drum,
Suspended Cymbal, Claves, (5) Temple Blocks, Mark Tree

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♩ = 120 - 124

2 3 4 5 6

Bells

Xylo (medium plastic mallets) *p*

Vibes (medium cord mallets) *mf*

Marimba (medium yarn mallets) *mp*

Timpani Bb, F (general / medium mallets) *p*

Snare Drum *p*

Triangle triangle *p*

Claves *p*

Maracas maracas *p*

Temple Bls *p*

Mark Tree *p*

Bass Drum bass drum *p*

Sus. Cym. sus. cym.

Detailed description: This is a percussion score for the piece 'Under the Shade Tree'. The score is written in 4/4 time with a tempo of 120-124 beats per minute. It features ten staves for different percussion instruments. The Bells, Xylophone, Vibes, and Marimba staves are in the treble clef, while the Timpani, Snare Drum, Triangle, Claves, Maracas, Temple Bells, Mark Tree, and Bass Drum staves are in the bass clef. The Vibes part consists of sustained chords in the left hand. The Snare Drum part features a rhythmic pattern of eighth notes and quarter notes. The Triangle and Claves parts play a steady eighth-note accompaniment. The Maracas, Temple Bells, and Mark Tree parts play a consistent eighth-note pattern. The Bass Drum part has a few specific hits, including one marked 'sus. cym.' (sustained cymbal). The score is divided into six measures, with measure numbers 2 through 6 indicated at the top.

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accel. -----

The musical score is arranged in ten staves, each representing a different percussion instrument. The measures are numbered 43 through 48 at the top of the page. The key signature has two flats (B-flat and E-flat). The Bells staff (top) features a melodic line with quarter and eighth notes. The Xylophone and Marimba staves play chords, often with slurs. The Vibes staff has a melodic line similar to the Bells. The Timpani staff plays sustained chords. The Snare Drum staff has a simple rhythmic pattern. The Triangle Claves staff has a few notes with accents. The Maracas, Temple Bells, and Mark Tree staff has a rhythmic pattern with a crescendo line. The Bass Drum and Suspended Cymbal staff has a few notes with a crescendo line.

p ————— *f*

