

Golliwog's Cakewalk

Allegro giusto ♩ = 108 - 120

by Claude Debussy
arr. by Michael J. Britt

The musical score is arranged in two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The instruments are Chimes Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, and Marimba 3. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mp), accents (^), and a rehearsal mark (A) at measure 10. The Marimba parts feature rhythmic patterns and melodic lines, while the Vibes and Chimes Bells parts are mostly silent in this section.

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13 14 15 16 17 18

Chimes Bells *mf*

Vibes 1

Vibes 2

Marimba 1 *mp* *f* *f*

Marimba 2 *p* *f* *mf*

Marimba 3 *p* *f* *mf*

19 20 21 22 23 24

Chimes Bells *f*

Vibes 1

Vibes 2

Marimba 1 *p cresc. poco a poco* (h)

Marimba 2 *p cresc. poco a poco*

Marimba 3 *p cresc. poco a poco*

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B

() = bells

Musical score for measures 25-30. The score includes parts for Chimes/Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, and Marimba 3. Measure 25 features Chimes/Bells at *ff*. Measure 26 is marked with a box 'B'. Measures 27-29 show Vibes and Marimbas with dynamics *p* and *sub p*. Measure 30 features Marimbas at *mp* and Chimes/Bells at *p*.

Musical score for measures 31-36. The score includes parts for Chimes/Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, and Marimba 3. Measure 31 features Chimes/Bells at *ff*. Measures 32-33 show Marimbas at *p* and *sub ff*. Measure 34 features Vibes and Marimbas at *p*. Measure 35 features Chimes/Bells at *p*. Measure 36 features Vibes and Marimbas at *p*.

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37 38 39 40 41 42

Chimes Bells

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

p

molto rit.



Slower ♩ = 104

43 44 45 46 47 48

Chimes Bells

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

p *p* *p* *p* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*