

"Foremost In Marching And Concert Percussion Literature"

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Junkyard Madness

by Ed Argenziano

Junkstrumentation:

Player 1:

2 - 8 players / 20 or 30 gallon aluminum garbage cans with lid (remove lid handle)

Player 2:

1 - 2 players / Large rubber garbage can played upside-down

Player 3:

1 player / 2 brake drums pitched high & low

Player 4:

1 player / 2 metal pipes (1 short & 1 long)

Player 5:

1 player / 4 glass bottles pitched low to high

Player 6:

1 - 2 players / Large wooden box played with puff bass drum mallets or hands

"JUNKYARD MADNESS!!"

A JUNKYARD SYMPHONY
BY EDWARD ARGENZIANO

PROGRAM NUTS & BOLTS:

The Aluminum Garbage Can should have a minimum of 2 to as many as you can stand. I recommend playing the Aluminum Cans on the lids with the handle removed using wooden drumsticks. (2S or 3S)

THE LARGE RUBBER CAN MAY ALSO BE DOUBLED, OR TRIPLED. THIS RUBBER "BASS" CAN BE PLAYED ON THE BOTTOM (UPSIDE DOWN) USING SMALL TO MEDIUM FELT BASS DRUM MALLETS.

Brake Drum, Metal Pipes, and Bottles should use hard keyboard mallets.

MOODEN BOX PLAYER CAN USE YARN KEYBOARD MALLETS OR SOFT BASS DRUM MALLETS.

You can start with only the wooden box player on stage alone. Brake drum player enters during measures 3 & 4, Metal Pipes player enters during measures 6,7 & 8, Large Rubber Can enters 7 & 8, Bottles Player enters during measures 11 & 12, and finally the Aluminum Can Players enter during measures 12 & 13. You can vamp measures 1 through 13 if you want to draw out the entrances of each of the players... then all need to be set to Jam out on measures 14...

Animate as much as possible! Exaggerate all the stickings. Dynamic extremes will really bring this bad boy to life! Be as musical and expressive as possible. ALL vocals need to be stated aggressively in a "Tribal" manner.

AS IT IS PERFORMED, THIS ENSEMBLE SHOULD BE AS VISUAL AS IT IS MUSICAL. PLAY OUT THE ROLES TO THE MAX! HAVE FUN AND KEEP IT CLEAN!

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