

Serenade for the Doll

by Claude Debussy
arr. Michael J. Britt

Allegro ma non troppo ♩ = 144 - 156

Bells

Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

2 3 4 5 6

mp

mf *p*

Serenade for the Doll

pg 2

The musical score for page 2 of "Serenade for the Doll" covers measures 7 through 12. The score is arranged for seven instruments: Bells, Chimes, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, and Marimba 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 7-12 are as follows:

- Measures 7-12:** Bells, Vibraphone 1, and Vibraphone 2 have rests.
- Chimes:** Rests in measures 7-12. A note with a fermata is present in measure 8, marked *mf*.
- Marimba 1:** Rests in measures 7-12. A note with a fermata is present in measure 8, marked *mf*. A melodic line begins in measure 9, marked *mp*.
- Marimba 2:** A rhythmic pattern of eighth notes with beams is present in measures 7-12, marked *mf* in measure 8 and *p* in measure 9.
- Marimba 3:** Rests in measures 7-12. A note with a fermata is present in measure 8, marked *mf*.

Serenade for the Doll

pg 3

A

Bells
Measures 13-18: Rests.

Chimes
Measure 14: *f* (quarter note).
Measures 17-18: *mf* (half note).

Vibraphone 1
Measures 15-18: *mf* (quarter notes).

Vibraphone 2
Measures 15-18: *mf* (quarter notes).

Marimba 1
Measures 13-14: (quarter notes).
Measures 14-18: *sub. f mp* (quarter notes).

Marimba 2
Measures 13-14: (quarter notes).
Measures 14-18: *sub. f mp* (quarter notes).

Marimba 3
Measures 13-14: (quarter notes).
Measures 14-18: *sub. f mp* (quarter notes).