

Xolo Performance Notes

Percussion 1: The floor tom should be on the left of the snare drum, raised on a stand or riser if needed to make the drums even in height. The hi hat should be on the right and behind the snare drum. These can be reversed for left-handed players. The hi hat clutch can be locked in a closed position.

Percussion 2: The concert toms can be set up low to high from left to right for right-handed players.

Percussion 3: The congas and bongos both should be set up with the low drum on the left for right-handed players. The bongos should be set up above the congas with a tilt toward the player. Heads of the drumsticks can be wrapped with rubber bands (or some companies make sticks that have tips covered with a piece of rubber) to avoid damaging the drumheads.

Percussion 4: Both bass drums should be played with two beaters. For the concert bass drum, the beaters should be large enough to produce a low fundamental tone but still be able to clearly articulate rhythms. The marching bass drum can be played with smaller marching bass drum beaters.

Percussion 5: The cowbell and wood block should be mounted. The wood block should be played with rubber mallets.

Xolo

by John R. Hearnese

♩ = 185

Bells/Chimes

Xylo

Vibes

Marimba 1

Marimba 2

Timpani
F, Bb, C, Eb

Percussion 1
hi hat
mf

Percussion 2

Percussion 3

Percussion 4
concert bass drum
mf

Percussion 5
(all cym. l.v. unless notated "choke")
light and sparse improv with mallet handles on sus cym
mp

Percussion 6
shaker *mf*
wind chimes *mp*

Xolo

pg 2

5 6 7 8

Bells/Chimes

Xylo

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

mf

mp

snare

floor tom

sus. cym.

p

Xolo

pg 6

A

Bells/Chimes *mp* 21 22 23 24

Xylo *mf*

Vibes *mp*

Marimba 1 *mf*

Marimba 2 *mp*

Timpani *mp*

Percussion 1 *mp*

Percussion 2 *mp*

Percussion 3 *mp* *mf*

Percussion 4 *mp*

Percussion 5 *mp* wood block

Percussion 6 *mp*

Xolo

pg 14

D

to chimes

Musical score for percussion instruments, measures 53-56. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Bells/Chimes:** Treble clef, 4/4 time. Measure 53: *ff* (fortissimo), quarter note. Measures 54-56: rests.
- Xylo:** Treble clef, 4/4 time. Measure 53: *ff*, quarter note. Measures 54-56: rests.
- Vibes:** Treble clef, 4/4 time. Measure 53: *ff*, quarter note. Measures 54-56: rests.
- Marimba 1:** Treble clef, 4/4 time. Measure 53: *ff*, quarter note. Measures 54-56: rests.
- Marimba 2:** Bass clef, 4/4 time. Measure 53: *ff mf*, quarter note. Measures 54-56: eighth-note patterns.
- Timpani:** Bass clef, 4/4 time. Measure 53: *ff*, quarter note. Measures 54-56: rests.
- Percussion 1:** Percussion clef, 4/4 time. Measure 53: *f*, quarter note with 'R' (right) and 'R' (right) markings. Measures 54-56: eighth-note patterns with 'R', 'R', 'R', 'L' (left) markings.
- Percussion 2:** Percussion clef, 4/4 time. Measures 53-56: rests.
- Percussion 3:** Percussion clef, 4/4 time. Measures 53-56: rests.
- Percussion 4:** Percussion clef, 4/4 time. Measure 53: *f*, quarter note. Measure 54: *to marching bass drum*. Measures 55-56: rests.
- Percussion 5:** Percussion clef, 4/4 time. Measure 53: *mf*, quarter note. Measures 54-56: rests.
- Percussion 6:** Percussion clef, 4/4 time. Measure 53: *f*, quarter note. Measures 54-56: rests.

Xolo

pg 18

69 70 71 72

Bells/Chimes *cresc. poco a poco*

Xylo

Vibes *cresc. poco a poco*

Marimba 1 *cresc. poco a poco*

Marimba 2 *cresc. poco a poco*

Timpani

Percussion 1 *cresc. poco a poco*

Percussion 2 *cresc. poco a poco*

Percussion 3 *cresc. poco a poco*
R L R R L L R R L

Percussion 4 *cresc. poco a poco*
R R L R R L

Percussion 5 *cresc. poco a poco*

Percussion 6

Detailed description: This page of a musical score for 'Xolo' (page 18) covers measures 69 to 72. The score is for a percussion ensemble and woodwinds. The woodwinds (Bells/Chimes, Xylophone, Vibraphone, Marimba 1, and Marimba 2) all play a melodic line that begins in measure 69 and continues through measure 72. The percussion parts are more complex, with various rhythmic patterns and accents. Percussion 1 has a steady eighth-note pattern. Percussion 2 and 3 have patterns with triplets and accents. Percussion 4 has a pattern with accents and a triplet. Percussion 5 has a pattern with accents. Percussion 6 is mostly silent. The score includes dynamic markings such as 'cresc. poco a poco' and 'cresc. poco a poco' for several parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The page is numbered 18 at the top.