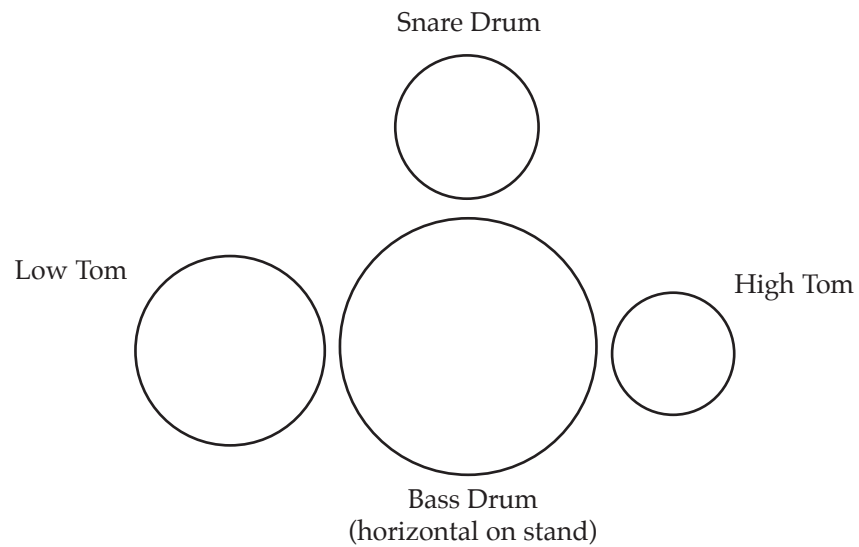
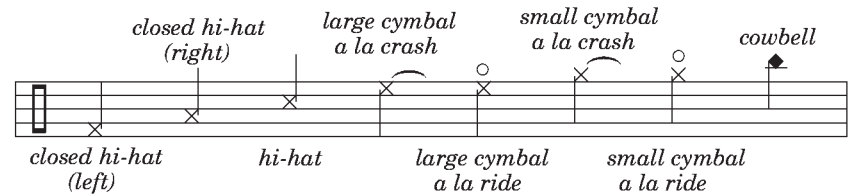
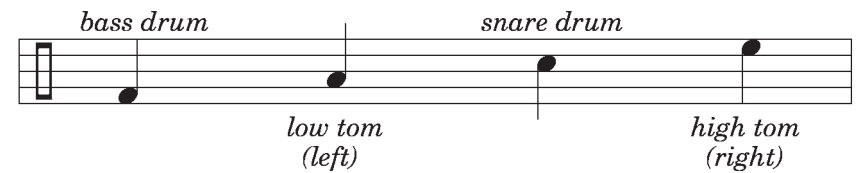


Percussion 1 Set-Up



Percussion 2 Set-Up



(The optional Percussion 1 part calls for one hi-hat instead of three.)

Pogo Sticks

by Wayne Lytle (Animusic)
arr. by David Steinquest

♩ = 107

The musical score is arranged in a system of staves. The tempo is marked as ♩ = 107. The score is divided into three measures, with measure numbers 2 and 3 indicated at the top. The instruments and their parts are as follows:

- Xylo:** Rests in all three measures.
- Vibes:** Plays a rhythmic pattern of eighth notes with accents, marked *mf*. The pattern is consistent across all three measures.
- Marimba 1:** Rests in all three measures.
- Marimba 2:** Plays a rhythmic pattern of eighth notes with accents, marked *ff*. The pattern is consistent across all three measures.
- Marimba 3:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes with accents, marked *ff*, in the third measure.
- Bass Guitar:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes with accents, marked *f*, in the third measure.
- Percussion 1:** Rests in all three measures.
- Percussion 2:** Rests in all three measures.
- Percussion 1 (1 Hi Hat):** Rests in all three measures. An annotation below this staff reads: "optional Percussion 1 part (for only one hi hat)".

Pogo Sticks

pg 2

Musical score for "Pogo Sticks" page 2, measures 4-6. The score is arranged in a grand staff format with multiple parts.

- Xylo:** Rests in measures 4, 5, and 6.
- Vibes:** Plays a rhythmic pattern of eighth notes with accents in measures 4, 5, and 6.
- Marimba 1:** Rests in measures 4, 5, and 6.
- Marimba 2:** Plays a melodic line with eighth notes and accents in measures 4, 5, and 6.
- Marimba 3:** Plays a rhythmic pattern of eighth notes in measures 4, 5, and 6.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes with accents in measures 4, 5, and 6.
- Percussion 1:** Rests in measure 4; plays a rhythmic pattern of eighth notes with accents in measures 5 and 6.
- Percussion 2:** Rests in measure 4; plays a melodic line with eighth notes and accents in measures 5 and 6.
- Percussion 1 (1 Hi Hat):** Rests in measure 4; plays a rhythmic pattern of eighth notes with accents in measures 5 and 6.

Measure numbers 4, 5, and 6 are indicated at the top of the score.

Dynamic markings include **f** (forte) for Percussion 1, Percussion 2, and Percussion 1 (1 Hi Hat).

Tempo markings include **loose hi hat** for Percussion 2.

Rhythmic notation includes eighth notes, quarter notes, and rests.

Pogo Sticks

pg 3

cowbell

Xylo
7 8 9
mf

Vibes

Marimba 1

Marimba 2

Marimba 3

Bass Guitar

Percussion 1
R L R L R L R L R R L R L R L R L R L R L R L R

Percussion 2
R L R L R L R L R L R L R L R L R L R L R L R L

Percussion 1 (1 Hi Hat)
closed hi hat
R R L R L R L R L R L R L R L R L R L R