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Symphony in E-Flat Major

by J. Stamitz, arr. by Kyle J. Maxwell-Doherty

Advanced / 6 players / 3:52

Instrumentation:

Xylophone, Vibraphone, (4) Marimbas (one 5-octave)

Symphony in E-Flat Major

First Movement

by Johann Stamitz
arr. by Kyle J. Maxwell-Doherty

♩ = 152 - 160 *Allegro assai*

The musical score is arranged in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are Vibes, Xylo, and Marimba 1, 2, 3, and 4. The key signature is E-flat major (three flats) and the time signature is 4/4. The Vibes part features a melodic line with dynamics ranging from *ff* to *p*. The Xylo and Marimba parts feature rhythmic patterns with dynamics ranging from *f* to *pp*. The Marimba 1 and 2 parts have a more complex melodic line, while Marimba 3 and 4 provide a steady bass accompaniment.

System 1 (Measures 1-4):

- Vibes:** Measures 1-2: *ff* (quarter notes). Measure 3: *mf* (quarter notes). Measure 4: *ff* (quarter notes).
- Xylo:** Measures 1-2: *ff* (quarter notes). Measure 3: *ff* (quarter notes). Measure 4: *ff* (quarter notes).
- Marimba 1 & 2:** Measures 1-2: *ff* (quarter notes). Measure 3: *mf* (quarter notes). Measure 4: *ff* (quarter notes).
- Marimba 3 & 4:** Measures 1-2: *ff* (quarter notes). Measure 3: *ff* (quarter notes). Measure 4: *ff* (quarter notes).

System 2 (Measures 5-8):

- Vibes:** Measure 5: *f* (quarter notes). Measure 6: *p* (quarter notes). Measure 7: *f* (quarter notes). Measure 8: *p* (quarter notes).
- Xylo:** Measures 5-8: *f*, *mp*, *pp* (eighth notes).
- Marimba 1 & 2:** Measures 5-8: *f*, *mp*, *pp* (eighth notes).
- Marimba 3 & 4:** Measures 5-8: *f*, *mp*, *pp* (eighth notes).

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D *dolce*

Musical score for Vibes, Xylo, and Marimba 1-4, measures 49-56. The score is in E-flat major (three flats) and 4/4 time. The Vibes part starts at measure 49 with a whole note G4. The Xylo part starts at measure 50 with a half note G4. The Marimba 1 part starts at measure 50 with a half note G4. The Marimba 2 part starts at measure 50 with a half note G4. The Marimba 3 part starts at measure 50 with a half note G4. The Marimba 4 part starts at measure 50 with a half note G4. The score includes dynamic markings such as *meno f*, *mf*, and *p*, and a performance instruction *dolce* in a box. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the beginning of their respective staves.