

La Potranca Zaina

for Percussion Ensemble

by Juan Vicente Torrealba

Arranged by Steven Primatec & Michael A. Hernandez

$\text{♩} = 190$

The score is written for a percussion ensemble and consists of seven measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 190. The instruments and their parts are as follows:

- Bells:** Melodic line starting in the second measure with a *mp* dynamic.
- Vibraphone:** Melodic line starting in the first measure with a *mf* dynamic.
- Xylophone:** Rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Marimba 1:** Melodic line starting in the first measure with a *mf* dynamic.
- Marimba 2:** Melodic line starting in the first measure with a *mf* dynamic.
- Marimba 3 / Bass Guitar:** Bass line starting in the second measure with a *mf* dynamic.
- Percussion 1 (Maracas/Triangle):** Rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Percussion 2 (Congas):** Rhythmic accompaniment starting in the first measure with a *mf* dynamic.

The score is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom.