

Linus and Lucy

Vince Guaraldi
transcribed for percussion
by Chris Crockarell

♩ = 160

The score is arranged in a grand staff format with seven staves. The top five staves (Bells, Xylo, Marimba, Vibes 1, Vibes 2) are in treble clef with a key signature of three flats and a common time signature. They contain rests with bar lines at measures 2, 3, and 4. The Bass Guitar staff is in bass clef, playing a melodic line in common time with a mezzo-forte (*mf*) dynamic. The Drum Set and Percussion staves are in common time, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Drum Set part includes wire brushes (stir), foot hi-hat, and large shaker. The Percussion part includes a large shaker. The score is divided into four measures by vertical bar lines.

Linus and Lucy

pg 2

This musical score is for page 2 of 'Linus and Lucy'. It features seven staves for different instruments: Bells, Xylophone, Marimba, Vibes 1, Vibes 2, Bass Guitar, and Drum Set/Percussion. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated above the Bells staff. The Bells, Xylophone, and Marimba parts are mostly silent, with a single note in measure 8. Vibes 1 is also silent. Vibes 2 plays a melodic line starting in measure 5 with a forte (*f*) dynamic, featuring accents and slurs. The Bass Guitar provides a steady accompaniment with dotted eighth and sixteenth notes. The Drum Set and Percussion play a consistent rhythmic pattern of eighth notes with accents.

Bells

Xylo

Marimba

Vibes 1

Vibes 2

Bass Guitar

Drum Set

Percussion

5 6 7 8

mf

mf

f

Linus and Lucy

pg 3

This musical score is for page 3 of 'Linus and Lucy'. It features seven staves: Bells, Xylo, Marimba, Vibes 1, Vibes 2, Bass Guitar, and Drum Set/Percussion. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four measures, numbered 9, 10, 11, and 12. The Bells staff is mostly silent, with rests in measures 9, 10, and 11, and a single note in measure 12. The Xylo and Marimba staves play a melodic line in measure 9, followed by chords in measure 10, and then a melodic line with dynamics *p* and *mf* in measures 11 and 12. The Vibes 1 staff is silent throughout. The Vibes 2 staff plays a rhythmic pattern of eighth notes with accents, starting at *mf*. The Bass Guitar staff plays a bass line with eighth notes and dotted rhythms. The Drum Set and Percussion staves play a consistent rhythmic pattern of eighth notes with accents.

Linus and Lucy

pg 21

E Swing

Bells
80 81 82 83

Xylo

Marimba

Vibes 1
f

Vibes 2
mp

Bass Guitar
E \flat 7
mf

Drum Set
to sticks
mf

Percussion
congas \wedge = slap
mf

Detailed description: This is a page of a musical score for the piece 'Linus and Lucy'. The page is numbered 'pg 21' and is marked with a key signature of one flat (B-flat) and a 'Swing' tempo. The score is arranged for a variety of instruments: Bells, Xylophone, Marimba, Vibes 1, Vibes 2, Bass Guitar, Drum Set, and Percussion. The music is divided into measures, with measure numbers 80, 81, 82, and 83 indicated at the top. The Vibes 1 part features a dynamic marking of *f* (forte) starting in measure 82. The Vibes 2 part has a dynamic marking of *mp* (mezzo-piano) in measure 83. The Bass Guitar part includes a chord change to *E \flat 7* in measure 83 and a dynamic marking of *mf* (mezzo-forte). The Drum Set part includes the instruction 'to sticks' in measure 82 and a dynamic marking of *mf* in measure 83. The Percussion part includes the instruction 'congas' and a symbol for 'slap' (\wedge) in measure 83, with a dynamic marking of *mf*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, across all instruments.

