

Linus and Lucy

Vince Guaraldi
transcribed for percussion
by Chris Crockarell

♩ = 160

The score is arranged in a system of seven staves. The top five staves (Bells, Xylo, Marimba, Vibes 1, Vibes 2) are in treble clef with a key signature of three flats and a common time signature. They contain rests with bar lines at measures 2, 3, and 4. The Bass Guitar staff is in bass clef, playing a melodic line in common time with a dynamic marking of *mf*. The Drum Set and Percussion staves are in common time, both playing a consistent rhythmic pattern with a dynamic marking of *mf*. The Drum Set part includes instructions for wire brushes (stir), foot hi-hat, and large shaker. The Percussion part includes a dynamic marking of *mf*.

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pg 2

This musical score is for page 2 of the piece "Linus and Lucy". It features seven staves of music for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8 at the top. The instruments and their parts are as follows:

- Bells:** Rests in all four measures.
- Xylo:** Rests in measures 5, 6, and 7. In measure 8, it plays a quarter note G4 (middle C) with a dynamic marking of *mf*.
- Marimba:** Rests in measures 5, 6, and 7. In measure 8, it plays a quarter note G4 with a dynamic marking of *mf*.
- Vibes 1:** Rests in all four measures.
- Vibes 2:** Plays a melodic line starting in measure 5 with a dynamic marking of *f*. The line consists of eighth notes with accents, moving in a stepwise fashion. A hairpin crescendo is present from measure 7 to measure 8.
- Bass Guitar:** Plays a bass line starting in measure 5, consisting of dotted quarter notes and eighth notes.
- Drum Set:** Plays a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols.
- Percussion:** Plays a consistent rhythmic pattern of eighth notes with accents, marked with diamond symbols.

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pg 3

This musical score is for page 3 of 'Linus and Lucy'. It features seven staves: Bells, Xylo, Marimba, Vibes 1, Vibes 2, Bass Guitar, and Drum Set/Percussion. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures, numbered 9, 10, 11, and 12. The Bells staff is mostly silent, with rests in measures 9, 10, and 11, and a single note in measure 12. The Xylo and Marimba staves play a melodic line in measure 9, followed by a chordal accompaniment in measures 10 and 11, and a final melodic phrase in measure 12. The Vibes 1 staff is silent throughout. The Vibes 2 staff plays a rhythmic pattern of eighth notes with accents, starting in measure 9 and continuing through measure 12. The Bass Guitar staff plays a simple bass line of quarter notes. The Drum Set and Percussion staves play a consistent rhythmic pattern of eighth notes with accents.

Bells

Xylo

Marimba

Vibes 1

Vibes 2

Bass Guitar

Drum Set

Percussion

9 10 11 12

mf *p* *mf* *p* *mf*

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pg 22

84 85 86 87

Bells

Xylo

Marimba

Vibes 1

Vibes 2

Bass Guitar

Drum Set

Percussion

f

f

Db7

C7

Detailed description: This is a page of a musical score for the piece 'Linus and Lucy', page 22. The score is arranged for a percussion ensemble and includes parts for Bells, Xylophone, Marimba, Vibes 1, Vibes 2, Bass Guitar, Drum Set, and Percussion. The music is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The page is divided into four measures, numbered 84, 85, 86, and 87. Measures 84 and 85 are mostly rests for the upper instruments. In measure 86, the Marimba and Vibes 1 play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5), marked with a forte (*f*) dynamic. Vibes 2 plays a similar triplet pattern. The Bass Guitar provides a harmonic accompaniment with a D-flat 7 chord in measure 86 and a C7 chord in measure 87. The Drum Set and Percussion parts provide a steady rhythmic accompaniment throughout the page.