

Vertigo Schmertigo

by Chris Brooks

$\bullet = 126$

x = ride bell

mf

Snare

Tenors

2 B D's

Measure 1: Snare and Tenors play eighth-note patterns. 2 B D's play sixteenth-note patterns with dynamics *mp*, *f*, *mp*, *f*, *mp*, *<f*. Measure 2: Snare and Tenors play eighth-note patterns. 2 B D's play sixteenth-note patterns with dynamics *mp*, *f*, *mp*, *f*, *mp*, *<f*. Measure 3: Snare and Tenors play eighth-note patterns. 2 B D's play sixteenth-note patterns with dynamics *mp*, *f*, *mp*, *f*, *mp*, *<f*. Measure 4: Snare and Tenors play eighth-note patterns. 2 B D's play sixteenth-note patterns with dynamics *mp*, *f*, *mp*, *f*, *mp*, *<f*.

LH on rim

LH buzz on snare

Snare

Tenors

2 B D's

Measure 5: Snare and Tenors play eighth-note patterns. 2 B D's play sixteenth-note patterns with dynamics *mp*, *f*, *mp*, *f*, *mp*, *<f*. Measure 6: Snare plays eighth-note patterns with *x* marks. Tenors play eighth-note patterns. 2 B D's play sixteenth-note patterns with dynamics *mp*, *f*, *mp*, *f*, *mp*, *<f*. Measure 7: Snare and Tenors play eighth-note patterns. 2 B D's play sixteenth-note patterns with dynamics *mp*, *f*, *mp*, *f*, *mp*, *<f*. Measure 8: Snare and Tenors play eighth-note patterns. 2 B D's play sixteenth-note patterns with dynamics *mp*, *f*, *mp*, *f*, *mp*, *<f*.

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Snare

rim shot

9 10 11 12

f

Tenors

mf R R L L R R L L rims

2 B D's

mp < f *mp* < f *mp* < f *mp* < f *mp* < f *mp* < f

Snare

A

13 14 15 16 17

R L L L R L R L R L L R R L L L R

Tenors

2 B D's

Crash Cymbal ***ff***

Vertigo Schmertigo

pg 3

Snare

17 R L L L R L R L R L L 18 L L 19 R R L L R 20 R L L L L R

Tenors

f R L L L R L R L R L L R R L L R R L L L R

2 BD's

f Lo BD play China Cym w/butt end of mallet

Snare

21 - 22 - 23 **B** 3/4 L L L 24 -

Tenors

mf ff **mf**

2 BD's

mf