

Echoes Of Babylon

♩ = 60 *Majestically*

Commissioned for the Ferris High School Percussion Ensemble - Spokane, Washington

by Chris Brooks

The musical score is arranged in 14 staves, each representing a different percussion instrument. The instruments and their parts are:

- Bells:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Xylo:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Vibes 1:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Vibes 2:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Marimba 1:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Marimba 2:** Bass clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Marimba 3:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Marimba 4:** Bass clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Timpani:** Bass clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Snare Drum:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- BD / Cym:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Concert Toms / Djenbe:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Perc 1:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.
- Perc 2:** Treble clef, 4/4 time. Starts with a quarter note followed by an eighth note, then a half note. Repeats with a triplet of eighth notes in the second measure.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The tempo is marked as *Majestically* with a quarter note equal to 60 beats per minute.

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This musical score page, titled "Echoes Of Babylon" (page 6), is arranged for a percussion ensemble. The score is divided into four measures, numbered 21 through 24. The instruments and their parts are as follows:

- Bells:** Treble clef. Measure 21 is a whole rest. Measure 22 begins with a *mf* dynamic and a quarter rest, followed by a quarter note chord (G4, B4) and a quarter note G4. Measures 23 and 24 continue this pattern with quarter notes and quarter rests.
- Xylo:** Treble clef. All measures contain whole rests.
- Vibes 1:** Treble clef. All measures contain whole rests.
- Vibes 2:** Treble clef. All measures contain sustained chords of G4, B4, and D5.
- Marimba 1:** Treble clef. All measures contain whole rests.
- Marimba 2:** Bass clef. All measures contain a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Marimba 3:** Treble clef. All measures contain sustained chords of G4, B4, and D5.
- Marimba 4:** Bass clef. All measures contain a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Timpani:** Bass clef. All measures contain a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Snare Drum:** Percussion clef. All measures contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- BD/Cym:** Percussion clef. Measure 21 is a whole rest. Measure 22 begins with a *mf* dynamic and a quarter rest, followed by a quarter note G2. Measures 23 and 24 continue this pattern with quarter notes and quarter rests.
- Concert Toms / Djenbe:** Percussion clef. All measures contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc 1:** Percussion clef. All measures contain whole rests.
- Perc 2:** Percussion clef. All measures contain whole rests.