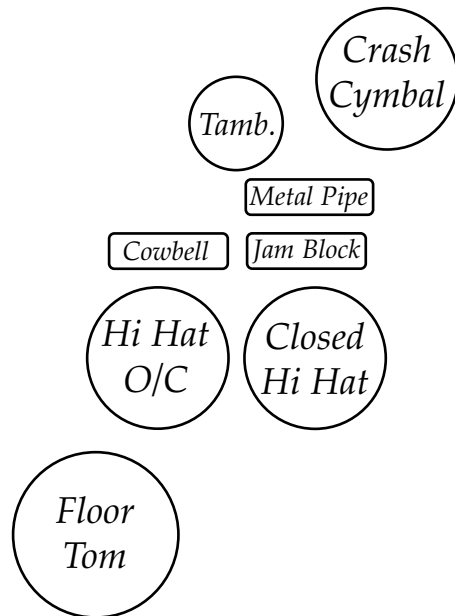


Percussion 1 Set-Up

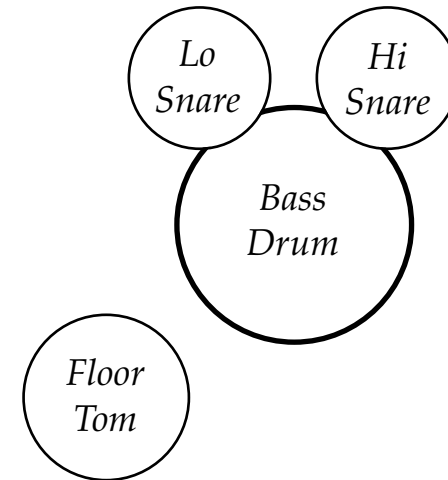
The cowbell, jam block, metal pipe and tambourine should be mounted on a single stand, above the plane of the two hi hats. The floor tom should be angled toward the left hi hat so it can be easily played with the left hand. The crash cymbal should be on its own stand and placed just to the left and above the metal pipe.



Percussion 2 Set-Up

The snare drums should be at a normal playing height. The bass drum should be sitting in some type of cradle angled towards the player and muffled like a "drum set" bass drum. A 20" drum will work best. The floor tom should be sharply angled toward the bass drum so the player can easily strike it with his/hers left hand.

As a "high tech" option use electronic pads for all drums or mix in a couple of pads with the acoustic drums. Because of the mounting implications, using a pad to replace the bass drum is a good choice.



For a detailed explanation of the set-ups and logistics, visit www.rowloff.com, and go to the ***Starship Groove*** listing.

Starship Groove

by Wayne Lytle
arr. David Steinquest

♩ = 108 - 116

Vibraphone
2 3 4
L R

Marimba 1
2 3 4
L R

Marimba 2
2 3 4
L R

Bass Guitar

Perc 1

Perc 2

2 3 3 2 3 3 2 3 2 4 2 4 2 3 3 2 4 4 2 3 3 2 2 3 4 3

f

f

(cowbell)
mf

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Perc 1

Perc 2

3 4

(crash) (closed h.h.)

R L R L (jam block)
R R R R etc.

(rim)

mf

Starship Groove

pg 3

Musical score for measures 13-15. Instruments include Vibraphone, Marimba 1, Marimba 2, Bass Guitar, Perc 1, and Perc 2. The score shows rhythmic patterns and melodic lines for each instrument.

Measure 13: Vibraphone, Marimba 1, and Marimba 2 are silent. Bass Guitar plays a rhythmic pattern. Perc 1 has a pattern of quarter notes with 'L' and 'R' markings. Perc 2 has a pattern of eighth notes with 'L' and 'R' markings.

Measure 14: Similar to measure 13, with consistent rhythmic patterns across instruments.

Measure 15: Similar to measure 13, with consistent rhythmic patterns across instruments.

Musical score for measures 16-18. Instruments include Vibraphone, Marimba 1, Marimba 2, Bass Guitar, Perc 1, and Perc 2. The score shows rhythmic patterns and melodic lines for each instrument.

Measure 16: Vibraphone is silent. Marimba 1, Marimba 2, Bass Guitar, Perc 1, and Perc 2 continue their patterns.

Measure 17: Vibraphone enters with a melodic line starting on measure 17. A box labeled 'B' is above the staff. Perc 1 has a pattern of eighth notes with 'L' and 'R' markings.

Measure 18: Vibraphone continues its melodic line with triplets and accents. Perc 1 has a pattern of eighth notes with 'L' and 'R' markings.

Starship Groove

pg 4

Vibraphone 

Marimba 1 

Marimba 2 

Bass Guitar 

Perc 1 

Perc 2 

Vibraphone 

Marimba 1 

Marimba 2 

Bass Guitar 

Perc 1 

Perc 2 