

BUGADAFISH

by Lalo Davila

15 DRUM SET SOLOS

For the Beginning to Intermediate Drummer (Vol.1)
Complete with 15 Play-Along Tracks

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Introduction

As a kid, the majority of us, (at least my age ☺), would put together cardboard boxes in the shape of a drum set and play them as if they were a real drum set. I would play along to The Beatles, Elvis Presley and many others. The boxes would not last very long, but were still fun to play.

I did not own my very first drum set until my sophomore year in college. It wasn't until my college jazz band director offered me a gig with his band that I was able to afford a new drum set. I played in his big band along with many other groups such as small jazz groups, symphonies, wedding bands, and Tejano bands. Those were some great experiences, especially playing such a variety of musical genres.

There were several times that I was asked to perform a solo either within a song, before a song started, or as a segue to a different part of a song. Needless to say, I was pretty nervous performing a solo since I had no previous experience in creating one (except on timbales). If the song had been previously recorded, I would go to the library and listen to the original drummer on the song and try and copy, note-for-note, what they played. I mean I listened to it over and over. Even then, I was still nervous, but not as much if I had not done my research.

There is no escaping the importance of studying the great drummers of each musical style. This by far (with some possible guidance from a teacher) is the best way to not only learn styles of music, but to also learn how solos are structured and performed. These days, students can spend hours upon hours watching YouTube videos of the master drummers. I would have loved to have had that resource while growing up learning the drum set.

That being said, *Bugadafish*, is a collection of 15 easy to intermediate drum set solos for the beginning drum set performer. *Bugadafish* (Bucket of Fish) gets its name from the sound a drummer plays on the drum set after someone tells a joke or something funny. Each solo comes with a unique play-along track which is available as a download off of the *Bugadafish* page at www.rowloff.com. It is important to note that the solos can be performed with or without the accompaniment.

The solos are fun and can be performed in a drum set class setting or on an individual basis. I have titled the solos after famous drum set players, both past and present. The solos, however, **are not** in the style of those players. I titled the solos in this manner so that the student can at least know who the drummers are and take it upon themselves to find them on the internet and study them carefully. There is a brief Wikipedia description (at the end of the book) of each of those famous drummers. Learn as much as you can from listening, because, as I have said before, listening to the greats is the best way to learn great drumming.

ENJOY!!

Danny

Solo #2

by Lalo Davila

♩ = 120

closed hi-hat
throughout

Musical staff 1: Measures 1-5. Includes dynamics *mf*, *p*, and *f*.

Musical staff 2: Measures 6-10. Includes dynamics *mf* and *f*.

Musical staff 3: Measures 11-14. Includes dynamic *f*.

Musical staff 4: Measures 15-18. Includes dynamics *mp* and *mf*.

Musical staff 5: Measures 20-23. Includes dynamics *f* and *mp*.

Musical staff 6: Measures 24-28. Includes dynamic *f*.

Musical staff 7: Measures 29-32. Includes dynamic *mf*.

Musical staff 8: Measures 33-36. Faded musical staff.

Louie

Solo #8

by Lalo Davila

♩ = 120

f *mp* *f*

f *mf*

f *mf* *f*

mf

f *f*

mf *f*

mf *f*

f

mf *f*

f

f

Steve

Solo #10

by Lalo Davila

♩ = 112
○ = open hi-hat
+ = closed hi-hat

The musical score is a 4/4 drum solo consisting of 31 measures. It is divided into five sections labeled A, B, C, D, and E. The tempo is 112 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents (>) and hi-hat symbols (open circles for open hi-hat, plus signs for closed hi-hat). Section A (measures 9-12) features a first ending with an open hi-hat. Section B (measures 13-15) includes a second ending. Section C (measures 19-23) contains a double bar line with a slash, indicating a repeat. Section D (measures 24-27) features a first ending with an open hi-hat. Section E (measures 28-31) is the final section of the solo.

Jeff

by Lalo Davila

♩ = 120

f *mf* *f*

1. 2.

A *mf* *f*

11 *mf* 12 *f* 13

B *mf* *f* 1. 2.

C *mf*

1. 2.

1. 2.