

Mocha Jive

for Steel Band

By Joe Smales

Score

$\text{♩} = 110$

The first system of the score includes the following parts and markings:

- Tenor Pan:** Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*.
- Double Tenors:** Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*.
- Double Seconds:** Treble clef, 2/4 time signature. Includes markings for *2nd x only* and *mf*.
- Triple Guitar/Cello:** Bass clef, 2/4 time signature. Includes markings for *2nd x only* and *mf*.
- Bass Pans:** Bass clef, 2/4 time signature. Starts with a dynamic marking of *f*.
- Drumset:** Percussion clef, 2/4 time signature. Starts with a dynamic marking of *mf*.

A rehearsal mark **(A)** is located at the end of the first system.

The second system of the score includes the following parts and markings:

- TP (Tenor Pan):** Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*.
- DT (Double Tenors):** Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*.
- DS (Double Seconds):** Treble clef, 2/4 time signature. Includes markings for *f* and *mf*.
- TG (Triple Guitar/Cello):** Bass clef, 2/4 time signature. Includes markings for *f* and *mf*.
- BP (Bass Pans):** Bass clef, 2/4 time signature. Starts with a dynamic marking of *mf*.
- Set (Drumset):** Percussion clef, 2/4 time signature. Starts with a dynamic marking of *mf*.

Rehearsal marks **(B)** and **(C)** are located at the beginning and end of the second system, respectively.