

Sarcophigus

for Marching Percussion Ensemble

Composed by Michael Coers

♩ = 148

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bells
- Vibraphone 1
- Vibraphone 2
- Chimes
- Xylophone
- Marimba 1
- Marimba 2
- Timpani
- Bass Guitar
- Piano/Synthesizer (Grand Staff)
- Percussion 1 (Includes: Brake Drum (2 if possible), Snare Drum, Conga Tom, Concert Tom (E-G-B), Side Drum, Bass Drum)
- Percussion 2 (Includes: Suspended Cymbal (1), Snare Drum, Concert Bass Drum, Tom Tom)
- Snare
- Tenor
- Bass
- Cymbals

Key musical details include a tempo of 148 bpm, a key signature of one flat, and a 4/4 time signature. The percussion parts are highly detailed with specific drum notations and dynamics such as *f* (forte) and *ff* (fortissimo). The snare and tenor parts feature complex rhythmic patterns with accents and slurs.