

Mi Nombre es Amadeus

themes by W. A. Mozart
arr. by Edward Freytag

♩ = 120 groovin' cha-cha

The musical score is arranged in a system of 11 staves, each representing a different instrument or percussion part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the top. Measure 1 starts with a *mf* dynamic. Measure 2 begins with a *f* dynamic for the bells. Measure 3 continues with various dynamics. Measure 4 concludes with a *f* dynamic for the timbales. The instruments and their parts are: Bells/Chimes (bell notes), Vibes (melodic line), Xylo (chordal accompaniment), Marimba 1 (chordal accompaniment), Marimba 2 (chordal accompaniment), Percussion 1 (hi hat, steady eighth-note pattern), Percussion 2 (snare - cross shot, congas, and timbales), Percussion 3 (timbales), Percussion 4 (guiro, long and short scrape patterns), Percussion 5 (dampened concert bass drum), and Bass Guitar (Optional, providing a bass line).

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pg 2

This musical score is for page 2 of the piece "Mi Nombre es Amadeus". It features ten staves, each representing a different instrument or percussion part. The score is divided into four measures, numbered 5, 6, 7, and 8. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Bells / Chimes:** Measure 5 has a whole rest. Measure 6 has a quarter note G4, a quarter note A4, and a half note B4. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Vibes:** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note B4. Measure 8 has a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note B4.
- Xylo:** Measure 5 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4. Measure 6 has a whole rest. Measure 7 has a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note B4. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4.
- Marimba 1:** Measure 5 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4.
- Marimba 2:** Measure 5 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note B3. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note B3.
- Percussion 1:** Measures 5-8 feature a rhythmic pattern of eighth notes with accents and 'x' marks, indicating a specific playing technique.
- Percussion 2:** Measure 5 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4. Measure 6 has a whole rest. Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4.
- Percussion 3:** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4.
- Percussion 4:** Measures 5-8 feature a rhythmic pattern of eighth notes with accents and 'x' marks.
- Percussion 5:** Measure 5 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note B4.
- Bass Guitar (Optional):** Measure 5 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note B3. Measure 6 has a whole rest. Measure 7 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note B3. Measure 8 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note B3.

Dynamic markings include *mf* (mezzo-forte) for Percussion 2 in measure 5, *f* (forte) for Percussion 2 in measure 8, and *mp* (mezzo-piano) for Xylo, Marimba 1, Marimba 2, and Bass Guitar in measure 8.

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♩ = 152 *relaxed samba*

C

open snare solo - keep unaccented notes low

f

to shaker

to small marching bass drum

Measures: 37, 38, 39, 40

Staves: Bells/Chimes, Vibes, Xylo, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Bass Guitar (Optional)

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mallet shafts on keyboard frame

f

41 42 43 44

to sus. cym.

mallet shafts on keyboard frame

f

mallet shafts on keyboard frame

f

mallet shafts on keyboard frame

f

f

to brushes

f

with brushes

f

mf L L R R L L R R L L R R L L R R L L R R

shaker

mf

mf

small marching bass drum

mf

mf

f

f

f

Mi Nombre es Amadeus

pg 12

sus. cym. with stick or rod

Bells / Chimes

mf

Vibes

mf

Xylo

mf

Marimba 1

mf

Marimba 2

mf

Percussion 1

mf

Percussion 2

mf

Percussion 3

mf

Percussion 4

mf

Percussion 5

mf

Bass Guitar
(Optional)

mf