

# UFO Tofu

by Bela Fleck  
arr. by David Steinquest

♩ = 232 - 260

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The musical score is arranged in a grand staff format with seven staves. The instruments are: Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure is in 4/4 time, and the subsequent three measures are in 3/4 time. The Vibraphone parts feature melodic lines with various fingerings (e.g., 2, 4 3 2 3, 3, 2, 2 3 4, 4, 2, 2, 5, 2 3 4) and dynamics ranging from piano (p) to forte (f). The Marimba parts are mostly rests, with some sustained notes in the lower register. The Bass Guitar part features a sustained bass line. The Drum Set part includes a crash cymbal with yarn, marked with a 'p' dynamic and a 'B.D.' (Bela Fleck) instruction.

"UFO Tofu" written by Bela Fleck  
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# UFO Tofu

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The musical score is arranged in seven staves, each with a label on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines, with measure numbers 6, 7, 8, and 9 placed above the first staff.

- Vibraphone 1:** Treble clef. Measure 6: quarter note G5, quarter rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- Vibraphone 2:** Treble clef. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- Marimba 1:** Treble clef. Measure 6: quarter rest. Measure 7: quarter notes G4, F#4, E4, D4. Measure 8: quarter note G4, quarter rest, quarter note F#4, quarter note E4. Measure 9: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Marimba 2:** Treble clef. Measure 6: quarter notes G4, F#4, E4, D4. Measure 7: quarter notes G4, F#4, E4, D4. Measure 8: quarter notes G4, F#4, E4, D4. Measure 9: quarter notes G4, F#4, E4, D4.
- Marimba 3:** Bass clef. Measure 6: whole note chord (G2, F#2, E2, D2). Measure 7: whole note chord (G2, F#2, E2, D2). Measure 8: whole note chord (G2, F#2, E2, D2). Measure 9: whole note chord (G2, F#2, E2, D2).
- Bass Guitar:** Bass clef. Measure 6: whole note chord (G2, F#2, E2, D2). Measure 7: whole note chord (G2, F#2, E2, D2). Measure 8: whole note chord (G2, F#2, E2, D2). Measure 9: whole note chord (G2, F#2, E2, D2).
- Drum Set:** Single line with a snare drum symbol. Measure 6: quarter note snare. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.

Measure numbers 6, 7, 8, and 9 are indicated above the first staff. Fingerings are indicated by numbers 1-4 above notes in the Marimba 1 and 2 staves.

# UFO Tofu

pg 3

The musical score is arranged in seven staves. The top two staves are for Vibraphone 1 and Vibraphone 2, both in treble clef. The next two staves are for Marimba 1 and Marimba 2, also in treble clef. The fifth staff is for Marimba 3 in bass clef. The sixth staff is for Bass Guitar in bass clef. The bottom staff is for the Drum Set. The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The key signature is two sharps (F# and C#). The Vibraphone parts feature complex rhythmic patterns with fingerings indicated by numbers 1-4. The Marimba parts have simpler rhythmic patterns. The Bass Guitar and Drum Set parts provide a steady accompaniment, with the drum set including a snare fill in the final measure.

**Vibraphone 1**

**Vibraphone 2**

**Marimba 1**

**Marimba 2**

**Marimba 3**

**Bass Guitar**

**Drum Set**

snare fill

# UFO Tofu

pg 4

14 1 15 16 17

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Bass Guitar

Drum Set

Hi Hat/Ride Cym.

1 3 3 2 1

2 2 3 4