

Momentum

for Percussion Ensemble

By Ray Flores

♩ = 128

The score is for a percussion ensemble in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Bells/Chimes:** Remains silent throughout the piece.
- Vibraphone:** Enters in measure 5 with a melodic line starting on G4, marked *mf* and *cresc poco a poco*. It features a triplet in measure 6 and a triplet in measure 7.
- Xylophone:** Remains silent throughout the piece.
- Marimba:** Starts in measure 1 with a melodic line on G3, marked *mf* and *cresc poco a poco*. It features a triplet in measure 6.
- Woodblock/Hihat:** Enters in measure 3 with a rhythmic pattern of eighth notes, marked *mf* and *cresc poco a poco*. It features a triplet in measure 6.
- Tambourine:** Enters in measure 5 with a rhythmic pattern of eighth notes, marked *mf* and *cresc poco a poco*. It features a triplet in measure 7.
- Suspended Cymbal/Woodblock:** Enters in measure 3 with a rhythmic pattern of eighth notes, marked *mf* and *cresc poco a poco*. It features a triplet in measure 7.
- Snare Drum:** Plays a continuous eighth-note pattern throughout, marked *mf* and *cresc poco a poco*. It features triplets in measures 6 and 7.
- Bass Drum/Triangle/Concert Toms:** Remains silent throughout the piece.
- Timpani:** Starts in measure 1 with a melodic line on G2, marked *mf* and *cresc poco a poco*. It features a triplet in measure 6.