



"Foremost In Marching And Concert Percussion Literature"

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Maniac

by David England

Advanced - 1:12

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Vibes, (2) Marimbas, (5) Timpani,
Suspended Cymbal, China Cymbal, Splash Cymbal, Hi-Hat, Ride Cymbal,
Small & Large Zil Bells, Concert Snare Drum, (3) Toms, Synthesizer

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♩ = 160 - 168

Snare
B
f
x = rim shot
A

Tenors
f
x = rim shot
p — *f*

Cymbals
crush
f
Λ = crash choke
• = hi hat choke

B D's
f
3 6 6 6
ff *p* — *f*

Bells
f

Xylophone
mf

Vibes
f

Marimba 1
two mallets
mf

Marimba 2
f

Synth
f

Timpani
Eb, Gb, Bb, Db, Eb

Percussion
16"-18" crash
Λ = crash choke
f
p — *f* low tom (bass drum or impact sound)
hi hat
o - + = open, closed

2 3 4

Maniac

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5 6 7 8

Snare

Tenors

Cymbals

B D's

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Synth

Timpani

Percussion

china splash crash

Detailed description: This is a page of a musical score for the piece 'Maniac'. The score is arranged in a multi-staff format. The top staff is for Snare, followed by Tenors, Cymbals, B D's, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Synth (split into two staves), Timpani, and Percussion. The Percussion staff includes specific markings for 'china', 'splash', and 'crash'. The score is divided into four measures, numbered 5 through 8. Measure 5 is in 4/4 time, and measures 6, 7, and 8 are in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns, accents, and dynamic markings.

