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Swarm

by John R. Hearnese

Advanced - 1:11

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells, Chimes,
Xylophone, (2) Vibraphones, 4 1/3 Octave Marimba (2 players),
(3) Timpani, Slapstick, China Cymbal, Ride Cymbal, Splash Cymbal,
Mounted Tambourine, (2) Suspended Cymbals, Finger Cymbals,
Brake Drum, Floor Tom (or Impact Drum), Woodblock,
Ribbon Crasher, Wind Chimes, Triangle**

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♩ = 160

Snare
x = rim shot
B
f

Tenors
x = rim shot
f
◇ = crossover
R L R
mf
R L L R R L R

Cymbals
f

B D's
R
f
mf

Bells
f

Chimes
f

Xylophone
f
mf

Vibes 1
f

Vibes 2
f

Marimba 1
f
mf

Marimba 2
f

Timpani
A, D, E^b
(no rolls - whole piece)
f
swizzle sticks throughout

Pit 1
china
f
mf
ride
splash

Pit 2
floor tom (or small impact drum)
with sus. cym.
swizzle sticks throughout
f
mf
mounted wood block

Swarm

pg 2

This musical score page, titled "Swarm" (page 2), is a percussion arrangement. It features 14 staves for various instruments: Snare, Tenors, Cymbals, BD's (Bongos), Bells, Chimes, Xylophone, Vibes 1 and 2, Marimba 1 and 2, Timpani, Pit 1, and Pit 2. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the top. The Snare and Tenors parts include rhythmic notation with "R" and "L" markings, likely indicating right and left hand patterns. The BD's part features complex rhythmic patterns with "6" and "3" markings, possibly indicating sixteenth and thirty-second notes. The Marimba 1 and 2 parts have dense rhythmic patterns. The Timpani part includes a "china" cymbal. The Pit 1 and Pit 2 parts have fewer notes, with "floor tom" markings. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout the score. The key signature has one flat (B-flat), and the time signature is 7/8.

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pg 3

This musical score page, titled 'Swarm' and labeled 'pg 3', contains ten staves of percussion instruments. The staves are arranged vertically as follows:

- Snare:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*. A 'ride' marking is present at the beginning of the staff.
- Tenors:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Cymbals:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- BD's:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Bells:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Chimes:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Xylophone:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Vibes 1:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Vibes 2:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Marimba 1:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Marimba 2:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Timpani:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*.
- Pit 1:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*. A 'mounted tambourine' marking is present at the beginning of the staff.
- Pit 2:** Features a rhythmic pattern of eighth notes with 'light accents' markings. Dynamics include *mf* and *f*. A 'ribbon crasher' marking is present at the beginning of the staff.

The score is divided into three measures, with measure numbers 9, 10, and 11 indicated at the top. The dynamics *mf* (mezzo-forte) and *f* (forte) are used throughout the piece. The 'light accents' marking is used to indicate specific rhythmic accents. The 'ride', 'mounted tambourine', and 'ribbon crasher' markings indicate the use of specific percussion instruments.

Swarm

pg 4

This page of the musical score for 'Swarm' includes the following parts and markings:

- Snare:** Rhythmic patterns with dynamic markings *ff* and accents (\wedge).
- Tenors:** Rhythmic patterns with dynamic markings *ff* and accents (\wedge).
- Cymbals:** Includes a crash choke (\wedge) and dynamic marking *ff*.
- B D's:** Rhythmic patterns with dynamic marking *ff*.
- Bells:** Dynamic marking *ff*.
- Chimes:** Dynamic marking *ff*.
- Xylophone:** Dynamic marking *ff*.
- Vibes 1:** Dynamic marking *ff*.
- Vibes 2:** Dynamic marking *ff*.
- Marimba 1:** Dynamic marking *ff*.
- Marimba 2:** Dynamic marking *ff*.
- Timpani:** Dynamic marking *ff*.
- Pit 1:** Includes *sus. cym.*, *p*, *f*, *sus. cym.*, *china*, and *ff* with crash chokes (\wedge).
- Pit 2:** Includes *choke* and *ff*.