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Aruban Jam

by Ian Smith

Medium - 1:43

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibraphone, Chimes,
(4) Timpani, Bongos, Vibraslap, Shaker,
Concert Bass Drum, Mark Tree,
Suspended Cymbal

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♩ = 128

The musical score is for a percussion ensemble in 4/4 time, with a tempo of 128 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Measures 2, 3, and 4 feature a rhythmic pattern of eighth notes with accents, marked *rim* and *p*.
- Tenors:** Rests throughout.
- Cymbals:** Rests throughout.
- B D's:** Rests throughout.
- Bells:** Rests throughout.
- Xylophone:** Measure 4 features a rhythmic pattern of eighth notes, marked *mf*.
- Marimba:** Measures 2, 3, and 4 feature a rhythmic pattern of eighth notes with accents, marked *mf*.
- Vibes:** Measure 4 features a rhythmic pattern of eighth notes, marked *mf*.
- Chimes:** Rests throughout.
- Timpani:** Rests throughout. The key signature is G, A, C, D.
- Pit Perc 1:** Rests throughout.
- Pit Perc 2:** Measure 1 features a rhythmic pattern of eighth notes with accents, marked *mf* and *mark tree*. Measures 2, 3, and 4 feature a rhythmic pattern of eighth notes with accents, marked *shaker* and *mf*.

Aruban Jam

pg 2

x = rim shot

5 6 7 8

Snare
mf

Tenors
mf — *f*
on shells

Cymbals

B D's
mf *x = rim*
sub p

Bells
mf — *f*

Xylophone
f

Marimba
f

Vibes
f

Chimes

Timpani

Pit Perc 1
bongos
E - high
C - low
mf
vibraslap

Pit Perc 2
shaker cont. at *mf*
mf
f
sus. cym. *p*

Detailed description: This is a percussion score for a piece titled 'Aruban Jam', page 2. The score is arranged in a multi-staff format. The instruments listed on the left are Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Marimba, Vibes, Chimes, Timpani, Pit Perc 1, and Pit Perc 2. The Snare part starts at measure 5 with a *mf* dynamic. The Tenors part starts at measure 6 with a *mf* dynamic that increases to *f* by measure 7, and includes the instruction 'on shells'. The B D's part starts at measure 5 with a *mf* dynamic and includes the instruction 'x = rim'. The Bells part starts at measure 5 with a *mf* dynamic that increases to *f* by measure 6. The Xylophone, Marimba, and Vibes parts start at measure 6 with a *f* dynamic. The Pit Perc 1 part starts at measure 6 with a *mf* dynamic and includes the instruction 'bongos E - high C - low'. The Pit Perc 2 part starts at measure 5 with a *mf* dynamic and includes the instruction 'shaker cont. at mf'. The score is divided into four measures, numbered 5, 6, 7, and 8. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Aruban Jam

pg 3

Musical score for **Aruban Jam**, page 3. The score is arranged for a percussion ensemble and is divided into three measures. The first measure starts at measure 9, the second at measure 10, and the third at measure 11, which is marked with a box containing the letter 'A'. The instruments and their parts are as follows:

- Snare:** Features a steady eighth-note pattern. Dynamics are *sub p* (measures 9-10), *ff* (measure 10), and *mf* (measure 11). A rhythmic pattern *R L R R L R L L R R L L R L R L* is written below the staff in measure 11.
- Tenors:** Features a steady eighth-note pattern. Dynamics are *sub p* (measures 9-10), *ff* (measure 10), and *mf* (measure 11).
- Cymbals:** Features a steady eighth-note pattern. Dynamics are *ff* (measures 9-10) and *mf* (measure 11).
- B D's (Bass Drums):** Features a steady eighth-note pattern. Dynamics are *ff* (measures 9-10) and *mf* (measure 11). Sixteenth-note patterns with a '6' above them are present in measures 10 and 11.
- Bells:** Features a steady eighth-note pattern. Dynamics are *ff* (measures 9-10).
- Xylophone:** Features a steady eighth-note pattern. Dynamics are *ff* (measures 9-10).
- Marimba:** Features a steady eighth-note pattern. Dynamics are *ff* (measures 9-10).
- Vibes:** Features a steady eighth-note pattern. Dynamics are *ff* (measures 9-10).
- Chimes:** Features a steady eighth-note pattern. Dynamics are *f* (measures 9-10) and *ff* (measure 10).
- Timpani:** Features a steady eighth-note pattern. Dynamics are *ff* (measures 9-10).
- Pit Perc 1:** Features a steady eighth-note pattern. Dynamics are *mf* (measures 9-10) and *f* (measure 10).
- Pit Perc 2:** Features a steady eighth-note pattern. Dynamics are *mf* (measures 9-10) and *mf* (measure 11). A *bass drum* label is present in measure 11.

At the bottom of the page, there are two dynamic markings: *p* (piano) and *mf* (mezzo-forte).