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# Fire In The Groove

by Lalo Davila

Medium - 1:48

## Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,  
Xylophone, Vibes, Marimba, (4) Timpani,  
Hi-Hat, Shaker, Police Whistle, Congas,  
Timbales w/ High & Low Cowbells, *Optional Bass Guitar*

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♩ = 120 - 124 With Much Party

**Snare**  
4/4  
1 2 3 4  
*f*  
on rim  
rim shot

**Tenors**  
4/4  
*f*  
on rim  
rim shot

**Cymbals**  
4/4  
crash chk.  
*f*

**BD's**  
4/4  
*f*

**Xylophone**  
4/4  
*f*  
*mf* *f*

**Marimba**  
4/4  
*f*  
*mf* *f*

**Vibes**  
4/4  
*f*  
tuned to G, D, F, G  
*mf* *f*

**Timpani**  
4/4  
*mf*

**Bass Guitar**  
4/4  
*mf*  
play with rubber or hard yarn mallets

**Congas**  
4/4  
*mf*  
low cowbell

**Timbales**  
4/4  
*mf*  
police whistle  
on drums  
x = high drum rim shots

**Percussion**  
4/4  
hi-hat  
shaker  
*mf*

# Fire In The Groove

pg 2

A

**Snare**  
*mf*

**Tenors**  
*mf*  
R L R R L R L L R L

**Cymbals**  
*mf*  
hi-hat chk.

**BD's**  
*mf*

**Xylophone**

**Marimba**

**Vibes**  
*mf*

**Timpani**  
*mf*

**Bass Guitar**  
*mf*

**Congas**

**Timbales**  
*mf*  
high & low cowbells

**Percussion**  
*mf*

5 6 7 8

# Fire In The Groove

pg 3

This musical score is for page 3 of the piece "Fire In The Groove". It features a variety of instruments and percussion parts. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the top of the first, second, third, and fourth staves respectively. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting in measure 9 and continuing through measure 12.
- Tenors:** Plays a melodic line with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- Cymbals:** Provides a rhythmic accompaniment with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- BD's (Bongos):** Plays a rhythmic pattern with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- Xylophone:** Plays a melodic line with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- Marimba:** Plays a melodic line with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- Vibes:** Plays a melodic line with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- Timpani:** Plays a melodic line with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- Bass Guitar:** Plays a melodic line with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- Congas:** Plays a rhythmic pattern with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- Timbales:** Plays a rhythmic pattern with eighth notes and accents, starting in measure 9 and continuing through measure 12.
- Percussion:** Provides a rhythmic accompaniment with eighth notes and accents, starting in measure 9 and continuing through measure 12.

The score includes various musical notations such as accents, dynamic markings (e.g., *f*), and articulation marks (e.g., ^). The overall style is rhythmic and energetic, characteristic of a groove-oriented piece.