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# Rolling Blackout

**by Chris Brooks**

**Medium - 1:09**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba, Vibes, (2) Timpani,  
Tam Tam, Suspended Cymbal, China Cymbal**

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# Rolling Blackout

by Chris Brooks

♩ = 120

Musical score for "Rolling Blackout" by Chris Brooks, featuring a variety of percussion instruments. The score is in 3/4 time with a tempo of 120 beats per minute. The instruments and their parts are:

- Snare:** Starts with a *ff* dynamic, then transitions to *fp* and *ff*, ending with *mf* and a *rim* (rimshot) effect.
- Tenors:** Starts with a *ff* dynamic, then transitions to *fp* and *ff*, ending with *mf*.
- Cymbals:** Starts with a *ff* dynamic, then features a *Crash Choke* effect, ending with *mf*.
- B D's (Bells):** Starts with a *ff* dynamic, then transitions to *mf* and *ff*, ending with *mf*.
- Bells:** Remains silent throughout the piece.
- Xylo:** Remains silent throughout the piece.
- Marimba 1:** Remains silent throughout the piece.
- Marimba 2:** Plays a continuous pattern of chords, starting with a *mf* dynamic.
- Vibes:** Remains silent until the final measure, where it plays a *mf* note.
- Timpani:** Starts with a *ff* dynamic, then transitions to *ff* and *f*.
- Pit Perc:** Starts with a *f* dynamic, then transitions to *p* and *f*, featuring a *Sus Cym* (Sustained Cymbal) effect.

# Rolling Blackout

pg 2

Musical score for "Rolling Blackout" (page 2), featuring various percussion instruments. The score is divided into measures 6 through 10. A section marker 'A' is located above measure 9. The instruments and their parts are:

- Snare:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- Tenors:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- B D's:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- Bells:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- Xylo:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- Marimba 1:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- Marimba 2:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- Vibes:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- Timpani:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.
- Pit Perc:** Features a rhythmic pattern of eighth notes with accents in measures 6-8, followed by rests in measures 9-10.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A *China Cym* (China Cymbal) is used in measure 10.

# Rolling Blackout

pg 3

Musical score for 'Rolling Blackout' page 3, featuring various percussion instruments. The score is divided into five measures, numbered 11 through 15. The instruments and their parts are:

- Snare:** Measure 11: Rest. Measure 12: Sixteenth-note triplet with accents. Measure 13: Sixteenth-note triplet with accents, marked with a '6' above it. Measure 14: Rest. Measure 15: Quarter note with accent.
- Tenors:** Measure 11: Quarter note with accent. Measure 12: Quarter note with accent. Measure 13: Rest. Measure 14: Quarter note with accent. Measure 15: Quarter note with accent. Dynamic marking *f* is present in measure 11.
- Cymbals:** Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Quarter note with accent. Measure 15: Rest.
- B D's:** Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Quarter note with accent. Measure 15: Rest.
- Bells:** Measure 11: Quarter note, eighth note, eighth note, quarter note. Measure 12: Quarter note, eighth note, eighth note, quarter note. Measure 13: Quarter note, quarter note, quarter note. Measure 14: Quarter note, quarter note, quarter note. Measure 15: Quarter note, quarter note, quarter note.
- Xylo:** Measure 11: Quarter note, eighth note, eighth note, quarter note. Measure 12: Quarter note, eighth note, eighth note, quarter note. Measure 13: Quarter note, quarter note, quarter note. Measure 14: Quarter note, quarter note, quarter note. Measure 15: Quarter note, quarter note, quarter note.
- Marimba 1:** Measure 11: Quarter note, eighth note, eighth note, quarter note. Measure 12: Quarter note, eighth note, eighth note, quarter note. Measure 13: Quarter note, quarter note, quarter note. Measure 14: Quarter note, quarter note, quarter note. Measure 15: Quarter note, quarter note, quarter note.
- Marimba 2:** Measure 11: Chordal accompaniment. Measure 12: Chordal accompaniment. Measure 13: Chordal accompaniment. Measure 14: Chordal accompaniment. Measure 15: Chordal accompaniment.
- Vibes:** Measure 11: Quarter note, eighth note, eighth note, quarter note. Measure 12: Quarter note, eighth note, eighth note, quarter note. Measure 13: Quarter note, quarter note, quarter note. Measure 14: Quarter note, quarter note, quarter note. Measure 15: Quarter note, quarter note, quarter note.
- Timpani:** Measure 11: Rest. Measure 12: Quarter note with accent. Measure 13: Rest. Measure 14: Quarter note with accent. Measure 15: Rest.
- Pit Perc:** Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: China Cym with accent. Measure 15: Rest.