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Demolition Dawg

by **Chris Crockarell**

Medium - 1:16

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, Vibes, Marimba, (4) Timpani,
Brake Drum, Suspended Cymbal, China Cymbal,
Lead Pipe, Hi-Hat, High & Low Jam Blocks, Mark Tree

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♩ = 160-168 *With Aggressive Implosion*

Snare
2 3 4
ff *mf* *f*
R L R R

Tenors
ff *mf* *f*
R L R L L

Cymbals
crash choke
ff *mf* *f*
R L R L

BD's
ff *mf* *f*

Bells
mf

Xylophone

Marimba

Vibes
pedal
mf

Timpani
tuned to G, Bb, D, F solo
ff *mf*

Pit 1
brake drum
ff *p* *ff*

Pit 2
china cymb.
ff *ff*
lead pipe hit w / small hammer *f*

Demolition Dawg

pg 2

Musical score for "Demolition Dawg" (page 2), featuring various percussion instruments. The score is written in 4/4 time and includes dynamic markings and performance instructions.

Snare: Measures 5-8. Measure 5: *f* (L L R L R R L). Measure 6: *mf* (R R L L R R L L). Measure 7: *ff* (+ = crossover). Measure 8: *ff* (L R R L L R).

Tenors: Measures 5-8. Measure 5: *f* (R L R R L L R). Measure 6: *mp* (R R L L R R L L R R L L). Measure 7: *ff*. Measure 8: *ff* (L R R L L R).

Cymbals: Measures 5-8. Measure 5: Rest. Measure 6: *mf* (zing). Measure 7: *ff*. Measure 8: *ff*.

BD's: Measures 5-8. Measure 5: *f*. Measure 6: *mf*. Measure 7: *ff*. Measure 8: *ff*.

Bells: Measures 5-8. Measure 5: Rest. Measure 6: *mf*. Measure 7: *f*. Measure 8: *f*.

Xylophone: Measures 5-8. Measure 5: Rest. Measure 6: Rest. Measure 7: *f*. Measure 8: *f*.

Marimba: Measures 5-8. Measure 5: Rest. Measure 6: Rest. Measure 7: *f*. Measure 8: *f*.

Vibes: Measures 5-8. Measure 5: *mf* (pedal). Measure 6: *mf*. Measure 7: *f*. Measure 8: *f*.

Timpani: Measures 5-8. Measure 5: Rest. Measure 6: Rest. Measure 7: *ff* (solos). Measure 8: *ff*.

Pit 1: Measures 5-8. Measure 5: Rest. Measure 6: Rest. Measure 7: *ff*. Measure 8: *ff*.

Pit 2: Measures 5-8. Measure 5: Rest. Measure 6: Rest. Measure 7: *ff*. Measure 8: *ff*.

Demolition Dawg

pg 3

A

Musical score for **Demolition Dawg**, page 3, section **A**. The score is for a percussion ensemble and includes parts for Snare, Tenors, Cymbals, BD's, Bells, Xylophone, Marimba, Vibes, Timpani, Pit 1, and Pit 2. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into four measures, numbered 9, 10, 11, and 12. Dynamics include *mf* and *f*. Performance instructions include *hi-hat* and *high & low jam blocks*.