



"Foremost In Marching And Concert Percussion Literature"

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iTrash

by **Chris Crockarell**

Easy - 1:34

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, Tambourine, Suspended Cymbal, Cowbell,
Ton's O' 20 and/or 30 gallon metal Trash Cans! (one per player)

Plus one suspended crash cymbal per trash can

Set-Up:

The cans are set up on the side-line in a straight line with the players facing the audience.

For best projection, the cans should be placed upside-down with the edges resting on bricko blocks.

(The players strike the bottoms of the cans.) Each player will have a suspended crash cymbal on a stand directly in front of their can.

For more info on the set-up and playing execution, visit our video lounge tutorial section at www.rowloff.com.

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iTrash

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Musical score for **iTrash**, page 2. The score is arranged in a multi-staff format with the following parts:

- Snare:** Features a rhythmic pattern starting at measure 6, including a *rim shot* at measure 7. Dynamics range from *mf* to *ff*.
- Tenors:** Features a rhythmic pattern starting at measure 6, including a *rim shot* at measure 7. Dynamics range from *mf* to *ff*.
- Cymbals:** Features a rhythmic pattern starting at measure 6, including a *crash choke* at measure 7. Dynamics range from *p* to *ff*.
- B D's:** Features a rhythmic pattern starting at measure 6. Dynamics range from *p* to *ff*.
- Bells:** Features a rhythmic pattern starting at measure 6. Dynamics range from *p* to *ff*.
- Xylophone:** Features a rhythmic pattern starting at measure 6. Dynamics range from *p* to *ff*.
- Pit 1:** Features a rhythmic pattern starting at measure 6. Dynamics range from *p* to *ff*.
- Pit 2:** Features a rhythmic pattern starting at measure 6. Dynamics range from *p* to *ff*.

The score is divided into four measures (6, 7, 8, 9). Measure 6 contains the beginning of the rhythmic patterns for Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Pit 1, and Pit 2. Measure 7 continues these patterns, with specific techniques like *rim shot* and *crash choke* indicated. Measure 8 shows a transition in dynamics, with *mf* and *p* markings. Measure 9 concludes the patterns with *ff* dynamics and a final *rim shot* on the Snare and Tenors.

