

# Symphony No. 4, Mvt. 4

for Marching Percussion Ensemble

by Piotr Tchaikovsky  
Arranged by Brian West

The score is written for a Marching Percussion Ensemble and includes the following parts:

- Bells/Cymbals
- Vibraphone 1
- Vibraphone 2
- Xylophone/Flute
- Marimba 1
- Marimba 2
- Marimba 3
- Marimba 4
- Tomtom
- Synthesizer
- Percussion (with sub-parts for concert bass drum, gong, bass drum, and snare/cymbal)
- Snare
- Tenor
- Bass
- Cymbals

The score is in 4/4 time and begins with a tempo marking of  $\text{♩} = 128$ . It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as  $f$  (forte) and  $fp$  (pianissimo) are indicated throughout. The arrangement includes specific performance instructions for the percussion instruments, such as "concert bass drum, gong", "bass drum", and "snare/cymbal".