

Performance Notes

Measure 3 should be played with the fingers, with the heel of the hand resting on the head of the tambourine to dry the sound out.

The accented release at the end of the thumb rolls in measures 6 & 7 simply means to release the thumb roll with the heel of the hand at the notated release point.

All of measures 15 & 16 should be played with the fist except for the “&” of count 2 which should be a palm stroke, then back to fist on count 3.

All rolls in the 5/4 section are shake rolls. All of the rolls should be attacked and released. Players 1 - 4 should start out in measure 17 at a dynamic level of *forte* and decrescendo to *mezzo forte* through bars 17 & 18. The dynamic level for players 5 - 7 at measure 19 should be *forte*. The dynamic level for players 1 - 3 beginning at measure 23 should be *forte*.

The pandeiro technique at measure 27 is done by tapping the eighth notes with the fingers and using the up and down motion of the horizontal tambourine to complete the triplet figure.

t = thumb, **b** = back of the hand, **f** = fingers

The flip notated in measures 34 & 35 is the sound of the flip on the count notated. This will prepare the tambourine for the next section where it needs to be upside down on the knee of the performer.

Performers in measures 36 - 48 should play *piano* in the accompaniment parts, and *forte* in their solos.

The last three measures should be all fist, except the last note should be played with the palm.

Go to: www.rowloff.com/VideoLounge/Dimensions_Video_Tutorial.mov
for a mini-lesson with Julie on all the tambourine techniques used in this piece.

Dimensions For Tambourine

by Julie Davila

♩ = 160 - 172

start w / fist, release w / fist

The score consists of seven staves, each representing a tambourine. The music is written in 7/4 time and is divided into five measures. Measure 1 is marked with a forte (*f*) dynamic and includes the instruction "start w / fist, release w / fist". Measures 2, 3, and 4 are marked with a mezzo-piano (*mp*) dynamic and include the instruction "w / fingers". Measure 5 is also marked with a mezzo-piano (*mp*) dynamic and includes the instruction "w / fingers". The notation features complex rhythmic patterns with many beamed notes and rests, characteristic of a tambourine's sound. The first four staves (Tambourine 1-4) have a similar rhythmic structure, while the last three (Tambourine 5-7) have a slightly different pattern. The dynamics shift from *f* in measure 1 to *mp* in measures 2-5.

Dimensions For Tambourine

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D

The musical score consists of seven staves, each representing a different tambourine. Each staff begins with a square icon and the instruction "all knee / fist". The notation is as follows:

- Measure 48:** All staves play a rhythmic pattern of eighth notes. The dynamic marking is *f*.
- Measure 49:** A key signature change to D major is indicated by a box containing the letter "D". The dynamic marking changes to *fp*. The notation includes accents (>) over the notes.
- Measures 50, 51, and 52:** The *fp* dynamic and accented notation continue across these measures.

The score is organized into four measures, with measure numbers 48, 49, 50, 51, and 52 clearly marked above the staves.