

Flight to Turkey

by N. Rimsky-Korsakov
arr. Edward Freytag

♩ = 126

Xylophone
hard mallets
f

Vibes
f

Marimba 1
medium hard yarn
f

Marimba 2
medium yarn
f

Chimes
f

Electric Bass
f

Percussion 1
crash bars with rods
mf

Percussion 2
mounted tamb. with rods
mf

Percussion 3
plastic shaker(s)
mf

(3) Congas
with rods
f

Timbales
at a quick tempo, 32nd notes can be played as double strokes
timbales with rods
mf

Floor Tom (4) Toms
floor tom with mallets
mf

Bass Drum
center
f

The score is written in 4/4 time and consists of 12 measures. It features a variety of percussion instruments including xylophone, vibes, marimbas, chimes, electric bass, and a full drum set. The percussion parts are highly rhythmic, with many instruments playing continuous patterns of eighth and sixteenth notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The arrangement is by Edward Freytag, based on the original by N. Rimsky-Korsakov.

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pg 6

This musical score page, titled "Flight to Turkey" (page 6), is arranged for a percussion ensemble. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the top. The instruments and their parts are as follows:

- Xylophone:** Measures 21-22 are marked *ff*. Measures 23-24 feature a melodic line with accents.
- Vibes:** Measures 21-22 are marked *f* and *mf*. Measures 23-24 feature a melodic line with accents.
- Marimba 1:** Measures 21-22 are marked *f*. Measures 23-24 feature a melodic line with accents and triplets.
- Marimba 2:** Measures 21-22 are marked *f*. Measures 23-24 feature a melodic line with accents and triplets.
- Chimes:** Measures 21-22 are marked *ff*. Measures 23-24 feature a melodic line with accents.
- Electric Bass:** Measures 21-22 are marked *f* and *mf*. Measures 23-24 feature a melodic line with accents.
- Percussion 1:** Measures 21-22 are marked *f*. Measures 23-24 feature a melodic line with accents.
- Percussion 2:** Measures 21-22 are marked *f*. Measures 23-24 feature a melodic line with accents, labeled "bongos".
- Percussion 3:** Measures 21-22 are marked *f*. Measures 23-24 feature a melodic line with accents.
- (3) Congas:** Measures 21-22 are marked *f*. Measures 23-24 feature a melodic line with accents, marked *mf* and *f*.
- Timbales:** Measures 21-22 are marked *f*. Measures 23-24 feature a melodic line with accents, marked *mf* and *f*.
- Floor Tom (4) Toms:** Measures 21-22 are marked *f*. Measures 23-24 feature a melodic line with accents.
- Bass Drum:** Measures 21-22 are marked *f*. Measures 23-24 feature a melodic line with accents.

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pg 30

H keyboard trio

This musical score is for page 30 of 'Flight to Turkey'. It features a keyboard trio and a variety of percussion instruments. The score is divided into four measures, with measure numbers 117, 118, 119, and 120 indicated at the top of the staves. The keyboard trio (Xylophone, Vibes, Marimba 1, and Marimba 2) plays a melodic line starting at measure 117. The percussion section includes Chimes, Electric Bass, Percussion 1 (crash bars), Percussion 2, Percussion 3, (3) Congas, Timbales, Floor Tom (4) Toms, and Bass Drum. The percussion parts are highly rhythmic, with many notes marked with accents and dynamic markings such as *ff*, *mf*, and *mp*. The Electric Bass part is marked *mf* and features a simple bass line. The Congas, Timbales, and Floor Tom parts show dynamic changes from *mf* to *f* and *ff* to *mp*. The Bass Drum part is marked *ff* and *mf*.