

Lalopalooza!

by Andy Smith
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$\bullet = 120$

Dedicated to Lalo Davila, Director of Percussion Studies, Middle Tennessee State University

The musical score is arranged in a system with 15 staves. The instruments and parts are as follows:

- Bells:** Treble clef, 4/4 time. Part 1: *f* La - lo, clap with vocals. Part 2: La - lo. Part 3: La - lo. Part 4: La - lo.
- Xylo:** Treble clef, 4/4 time. Part 1: *f* La - lo, clap with vocals. Part 2: La - lo. Part 3: La - lo. Part 4: La - lo.
- Vibes 1:** Treble clef, 4/4 time. Part 1: *f* La - lo, clap with vocals. Part 2: La - lo. Part 3: La - lo. Part 4: La - lo.
- Vibes 2:** Treble clef, 4/4 time. Part 1: *f* La - lo, clap with vocals. Part 2: La - lo. Part 3: La - lo. Part 4: La - lo.
- Marimba 1:** Treble clef, 4/4 time. Part 1: *f* La - lo, clap with vocals. Part 2: La - lo. Part 3: La - lo. Part 4: La - lo.
- Marimba 2:** Treble clef, 4/4 time. Part 1: *f* La - lo, clap with vocals. Part 2: La - lo. Part 3: La - lo. Part 4: La - lo.
- Marimba 3:** Bass clef, 4/4 time. Part 1: *f* La - lo, clap with vocals. Part 2: La - lo. Part 3: La - lo. Part 4: La - lo. *to mallets* in measure 4.
- Bass Guitar:** Bass clef, 4/4 time. Part 1: *f* La - lo. Part 2: La - lo. Part 3: La - lo. Part 4: La - lo.
- Timbales:** Treble clef, 4/4 time. Part 1: *mf* mounted jam block (clave). Part 2: *mf* mounted jam block (clave). Part 3: *mf* mounted jam block (clave). Part 4: *mf* mounted jam block (clave).
- Congas:** Treble clef, 4/4 time. Part 1: *mf*. Part 2: *mf*. Part 3: *mf*. Part 4: *mf*.
- Drum Set:** Treble clef, 4/4 time. Part 1: *mf*. Part 2: *mf*. Part 3: *mf*. Part 4: *mf*.
- Percussion:** Treble clef, 4/4 time. Part 1: *mf* shekere. Part 2: *mf* shekere. Part 3: *mf* shekere. Part 4: *mf* shekere.
- Alto Sax:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Tenor Sax:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Bb Trumpet:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Trombone:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

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pg 3

This musical score page, titled "Lalopalooza!" and labeled "pg 3", contains 14 staves of music. The instruments and their parts are as follows:

- Bells:** Measures 10-12, starting at *mf* and ending at *ff*.
- Xylo:** Measures 10-12, starting at *mf* and ending at *ff*.
- Vibes 1:** Measures 10-12, starting at *mf* and ending at *ff*.
- Vibes 2:** Measures 10-12, starting at *mf* and ending at *ff*.
- Marimba 1:** Measures 10-12, starting at *mf* and ending at *ff*.
- Marimba 2:** Measures 10-12, starting at *mf* and ending at *ff*.
- Marimba 3:** Measures 10-12, starting at *mf* and ending at *ff*.
- Bass Guitar:** Measures 10-12, starting at *mf* and ending at *ff* on heads.
- Timbales:** Measures 10-12, starting at *mf* and ending at *ff*.
- Congas:** Measures 10-12, starting at *mf* and ending at *ff*.
- Drum Set:** Measures 10-12, starting at *mf* and ending at *ff*.
- Percussion:** Measures 10-12, starting at *mf* and ending at *ff*.
- Alto Sax:** Measures 10-12, starting at *mf* and ending at *ff*.
- Tenor Sax:** Measures 10-12, starting at *mf* and ending at *ff*.
- Bb Trumpet:** Measures 10-12, starting at *mf* and ending at *ff*.
- Trombone:** Measures 10-12, starting at *mf* and ending at *ff*.

The score is divided into three measures by vertical bar lines. Measure numbers 10, 11, and 12 are indicated at the top of the staves. Dynamic markings (*mf* and *ff*) are placed at the beginning and end of the measures. The Alto Sax, Tenor Sax, and Bb Trumpet parts include accents (^) over certain notes. The Bass Guitar part includes the instruction "ff on heads" at the end of the measure.

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C

This musical score page, titled "Lalopalooza!" and labeled "pg 8", features a common time signature (C) and a key signature of one flat. The score is arranged for a large ensemble, including Bells, Xylo, Vibes 1 & 2, Marimba 1, 2, & 3, Bass Guitar, Timbales, Congas, Drum Set, Percussion, Alto Sax, Tenor Sax, Bb Trumpet, and Trombone. The music is divided into three measures, with measure numbers 29, 30, 31, and 32 indicated. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The percussion section includes specific notation for Congas (marked with 'A' and 'O') and Percussion (marked with 'x' and 'o'). The woodwind and brass sections have rests in the first two measures, with entries in the third measure. The string section (Bass Guitar) and the vibraphone (Vibes) play throughout the measures.