

Qué Niño Es Esto?

for Percussion Ensemble

Traditional
Arranged by John Willmarth

12/8 Afro-Cuban Feel ♩ = 124

The score is written for a Percussion Ensemble in 12/8 time, with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of the following parts:

- Bells:** Rests throughout the piece.
- Vibraphone:** Rests until measure 5, then plays a melodic phrase in measures 5 and 6, marked *mf*.
- Xylophone:** Rests throughout the piece.
- Marimba 1:** Rests throughout the piece.
- Marimba 2:** Plays a rhythmic pattern of eighth notes throughout the piece, starting with a dynamic of *f*.
- Percussion 1 (Timbales, Cowbells (2)):** Rests throughout the piece.
- Percussion 2 (Congas):** Rests throughout the piece.
- Percussion 3 (Bongos, Caxixi, Shekere):** Rests until measure 3, then plays a rhythmic pattern of eighth notes in measures 3, 4, and 5, marked *mp*. A specific instruction "Shekere Tap on Beads w/ Fingers" is provided for measure 5.
- Percussion 4 (Drumset):** Rests until measure 3, then plays a rhythmic pattern of eighth notes in measures 3, 4, and 5, marked *mp*.

The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.