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# **Alien Ambush**

**by Ian Smith**  
**Advanced - 1:50**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, (2) Marimbas (one 5 octave),  
(2) Vibraphones, (4) Timpani, Chimes, China Cymbal,  
(2) Suspended Cymbals, Concert Bass Drum, Gong,  
Temple Blocks, Triangle, Flexatone**

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♩ = 172

The musical score is arranged in 12 staves, each representing a different percussion instrument. The tempo is marked as ♩ = 172. The score is divided into measures, with some measures containing multi-measure rests (e.g., 2, 3, 4, 5, 6). The Snare drum part includes a complex rhythmic pattern with triplets and dynamic markings of *mf* and *f*. The Tenors part features a melodic line with triplets and dynamics ranging from *fff* to *f*. The Cymbals part consists of rhythmic patterns with dynamics of *ff* and *f*. The B D's part uses a mallet technique (z) and features triplets with dynamics from *fff* to *f*. The Xylophone Bells part has a melodic line with triplets and dynamics from *fff* to *ff*. The Vibes 1 and Vibes 2 parts provide harmonic support with triplets and dynamics from *fff* to *f*. The Marimba 1 and Marimba 2 parts play a similar melodic line with triplets and dynamics from *fff* to *ff*. The Timpani part features a low, sustained sound with dynamics of *fff* and *sim.*. The Chimes part has a melodic line with dynamics of *fff*. The Pit Percussion part includes a gong and china cymbal with dynamics of *ff* and *china*.

# Alien Ambush

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A

7 8 9 10 11 12

Snare  
R L R L R R L L R R L L  
sub. *p* *ff*

Tenors  
R R L L R R L L R  
*f*  
cym. roll

Cymbals

B D's  
3 3 3 3 3 3 3 3

Xylophone Bells  
bells  
*mf*

Vibes 1  
*ff* *mf* *f* *p*

Vibes 2  
*ff* *mf* *f* *p*

Marimba 1  
*mf*

Marimba 2  
*mf*

Timpani  
*f* *mf*  
L.v.

Chimes

Pit Perc  
sus. cym. (low)  
gong  
*mf*

# Alien Ambush

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Musical score for "Alien Ambush" page 3, featuring various percussion instruments. The score is divided into measures 13 through 18.

**Snare:** Measures 15-17 feature complex rhythmic patterns with accents and dynamic markings *p*, *ff*, and *f*. Measure 18 includes a rim shot and stick shot. Rhythmic notation includes: *R L R L R L R L R R L L L R L R*, *L R L R L R R L L R R L R L R*, and *R R L R*.

**Tenors:** Measures 13-14 feature triplet patterns with dynamics *p*, *mf*, and *p*. Measure 17 features a triplet with dynamic *ff*.

**BD's:** Measures 13-14 feature triplet patterns with dynamic *p*. Measures 15-17 feature triplet patterns with dynamic *ff*. Measure 18 features triplet patterns with dynamic *f*.

**Xylophone Bells:** Measures 15-18 feature rhythmic patterns with dynamic *ff*.

**Vibes 1 & 2:** Measures 13-14 feature triplet patterns with dynamics *mf* and *f*. Measures 15-17 feature triplet patterns with dynamic *mp*. Measure 18 features triplet patterns with dynamic *ff*.

**Marimba 1 & 2:** Measures 13-14 feature triplet patterns with dynamics *f* and *mp*. Measures 15-17 feature triplet patterns with dynamic *ff*. Measure 18 features triplet patterns with dynamic *ff*.

**Pit Perc:** Measures 13-14 feature a sustained pattern with dynamics *p* and *f*. Measures 15-17 feature a sustained pattern with dynamics *p* and *f*. Measure 18 features triplet patterns with dynamic *ff* and includes the instruction "sus. cym. (high) (release on count 1)".

**Chimes:** Measures 15-18 feature rhythmic patterns with dynamic *ff*.

**Other Percussion:** Measures 15-18 feature rhythmic patterns with dynamic *ff*.