



"Foremost In Marching And Concert Percussion Literature"

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Blast Off !

by Paul Alexander Gonzalez

Advanced - 1:17

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, Vibes, (2) Marimbas (one 4 & 1/2 octave), Chimes,
(4) Timpani, Brake Drum, Gong, (2) Suspended Cymbals, Bell Tree,
Slapstick, China Cymbal, Splash Cymbal, Impact Drum

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♩ = 152 - 160

Snare
ff *mp* *ff* *mp*

Tenors
ff *mp* *ff* *mp*

Cymbals
ff *mp* *ff* *mp*

BD's
ff *mp* *ff* *mp*

Chimes

Bells
mp *ff*

Xylophone
mp *ff*

Vibes
mp *ff*

Marimba 1
mp *ff*

Marimba 2
mp *ff*

Timpani
F, G, C, E

Pit 1
brake drum *f* *ff* sus. cym.

Pit 2
gong *ff* sus. cym. *p*

Blast Off!

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A

o = cross over

Snare
5 *f* 6 *p* *mf* *p*
3 3 3 3 3 3 3 3

Tenors
f *p* *mf* *pp* *p* *mf*
3 3 3 3 3 3 3 3

Cymbals
tap

BD's
stems down = mute with left hand
f *mp* *p* *mf* *p*
3 3 3 3 3 3 3 3

Chimes
chimes rake
mf

Bells
p *mf*

Xylophone

Vibes
f

Marimba 1
p *mf* *p* *mf*
3 3 3 3 3 3 3 3

Marimba 2
f *p*
F to G, G to A
dead strokes

Timpani
p

Pit 1
cymbal scrape
mf
bell tree

Pit 2
f *f* *pp*
gong with metal beater
3 3

Handwritten notes:
R L L R L L R L L
o = cross over

Blast Off!

pg 3

• = dead stroke, ◊ = stick shot

This musical score is for the percussion section of 'Blast Off!' on page 3. It includes parts for Snare, Tenors, Cymbals, BD's, Chimes, Bells, Xylophone, Vibes, Marimba 1 & 2, Timpani, Pit 1, and Pit 2. The score is divided into three measures, with measure numbers 9, 10, 11, and 12 indicated. It features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mf*, *f*, *fp*, and *ff*. Specific performance techniques are noted, including rim shots (x), cross overs (o), and choke. The Pit 1 part includes a 'brake drum' section, and Pit 2 includes 'sus. cym.' and 'choke' instructions. A dynamic range from *p* to *f* is indicated at the bottom of the page.