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# **Passage To Kalahari**

**by Chris Brooks  
Medium - 1:29**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums, Bells,  
Xylophone, 4 Octave Marimba (2 players), Vibes,  
(4) Timpani, China Cymbal, Brake Drum or Anvil,  
Suspended Cymbal, Concert Bass Drum, Sleigh Bells,  
Tam Tam, Large Tom(s), Large Hand Drum(s), Mark Tree**

*Performance Note: For maximum effect with this piece, if possible use multiple Large Toms and Large Hand Drums.*

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**♩ = 172**

**Snare**  
R R L L R R L L R R L L R  
*p* *ff*

**Tenors**  
R R L L R R L L R R L L R  
*p* *ff*

**Cymbals**  
*ff*

**B D's**  
*ff*

**Bells**  
*mf* *f*

**Xylo**

**Marimba 1**

**Marimba 2**  
*mf* *f*

**Vibes**  
*mf* *f*

**Timpani**  
*ff* *mp* *ff*

**Pit Perc 1**  
China Cym  
*ff*  
Brake Drum or Anvil  
*mf* *f*

**Pit Perc 2**

# Passage To Kalahari

pg 2

Stick shot (right on left)

4 5 6

Snare *fp* *ff* *mf* B B B B

Tenors *mf* *f* *mf* L L R L R R L R L R L R L R L R L R

Cymbals *f*

B D's *ff* *mf*

Bells *mf* *f*

Xylo

Marimba 1

Marimba 2 *mf* *f* *f*

Vibes *mf* *f* *mf* *Red.* *Red.*

Timpani *mp* *f*

Pit Perc 1 *Sus Cym* *mf* *f*

Pit Perc 2 *Low Toms / Low Hand Drums* *mf*

*mf*

# Passage To Kalahari

pg 3

**Snare**  
7 *fp* R L R L *ff*  
8 *mf* R R L R L R R L L *cross shot*  
9 R R L R L R R L R R L

**Tenors**  
*mp* R R L L R R L L R R L L R R L L R *ff*  
*mf* B L L R L R B R L R B L L R L R B L R L

**Cymbals**  
*ff* *mf* *Hi Hat Choke*

**B D's**  
*ff* *mf*

**Bells**  
*mf*

**Xylo**  
*mf*

**Marimba 1**  
*mf*

**Marimba 2**

**Vibes**  
*ff*

**Timpani**

**Pit Perc 1**  
*p* *f*

**Pit Perc 2**