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De Janeiro Daze

by Lalo Davila

Medium - 1:45

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, Vibes, Marimba (4 & 1/3 octave), (4) Timpani,
Agogo Bells, Samba or Police Whistle, Small Shaker,
Low Surdo or Floor Tom, Tamborim(s), Suspended Cymbal, Splash Cymbal

For full Brazilian effect, use as many tamborims as possible.

(A tamborim is a non-jingled tambourine that is struck on the head with a plastic stick.)

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$\text{♩} = 120$ *Ala Carnaval*

Snare
f
mp *f*

Tenors
f
mp *f*

Cymbals
f
p *f*
crash choke

B D's
f
p *f*

Bells

Xylophone
f

Vibes

Marimba 1

Marimba 2

Timpani

Pit 1
samba or police whistle
low surdo or floor tom *f*
tamborim - (hold in left hand, strike w/ plastic stick in right hand.)
p *f*

Pit 2
f
mp *f*

Pit 3
agogo bells
f
mp *f*

De Janeiro Daze

pg 2

A

Snare
mp

Tenors
R L L R R L R L
mp

Cymbals
mp

B D's
mp

Bells

Xylophone

Vibes
mf

Marimba 1
mf

Marimba 2
mf

Timpani
mf
mallet in right hand, use left hand to muffle (+)
by striking center of drum w/ left palm

Pit 1
mp
small 6" Ganz-type shaker

Pit 2
mp

Pit 3
mp

De Janeiro Daze

pg 3

This musical score page, titled "De Janeiro Daze" (page 3), is arranged for a percussion ensemble and woodwinds. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents, starting at measure 9 and continuing through measure 12.
- Tenors:** Plays a melodic line with eighth notes and rests, including accents.
- Cymbals:** Provides a rhythmic accompaniment with eighth notes and rests.
- B D's:** Plays a rhythmic pattern of eighth notes with accents.
- Bells:** Plays a melodic line in the treble clef, marked *mf* (mezzo-forte), with accents.
- Xylophone:** Plays a melodic line in the treble clef with various rhythmic values and accents.
- Vibes:** Provides harmonic support with block chords in the treble clef.
- Marimba 1:** Plays a rhythmic pattern of eighth notes in the treble clef.
- Marimba 2:** Plays a melodic line in the bass clef with eighth notes and accents.
- Timpani:** Plays a melodic line in the bass clef with eighth notes and accents.
- Pit 1:** Provides harmonic support with sustained notes in the bass clef.
- Pit 2:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Pit 3:** Plays a melodic line in the bass clef with eighth notes and accents.

The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the beginning of each measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.