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# 5th Dimension

by Chris Crockarell

Medium - 1:36

## Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,  
Bells, Xylophone, Vibes, Marimba (4 & 1/3 octave), (4) Timpani,  
Brake Drum, Shaker, Suspended Cymbal, China Cymbal, Tambourine

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♩ = 164

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This musical score is for a percussion ensemble. It is written in 5/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Snare:** Measures 1-2: *ff* with dynamics *R R L L R L*. Measure 3: *mf* with *on rims*. Measure 4: *p* to *mf* to *p*.
- Tenors:** Measures 1-2: *ff*. Measure 3: *mf* with *crash choke*. Measure 4: *mf* with *sizzle chokes*.
- Cymbals:** Measures 1-2: *ff* with *on rims*. Measure 3: *mf*. Measure 4: *mf*.
- B D's:** Measures 1-2: *ff*. Measure 3: *mf*. Measure 4: *mf*.
- Bells:** Measures 1-2: *ff*. Measure 3: *f*. Measure 4: *f*.
- Xylophone:** Measures 1-2: *ff*. Measure 3: *f*. Measure 4: *f*.
- Vibes:** Measures 1-2: *ff*. Measure 3: *f*. Measure 4: *f*.
- Marimba 1:** Measures 1-2: *ff*. Measure 3: *f*. Measure 4: *f*.
- Marimba 2:** Measures 1-2: *ff*. Measure 3: *f*. Measure 4: *f*.
- Timpani:** Measures 1-2: *ff*. Measure 3: *f*. Measure 4: *f*.
- Pit 1:** Measures 1-2: *ff* with *suspended cymbal*. Measure 3: *f* with *shaker*. Measure 4: *f*.
- Pit 2:** Measures 1-2: *ff*. Measure 3: *mf*. Measure 4: *mf*.
- Pit 3:** Measures 1-2: *ff*. Measure 3: *f* with *tambourine*. Measure 4: *f*.

# 5th Dimension

pg 2

Musical score for '5th Dimension' page 2, featuring various percussion instruments. The score is divided into measures 5, 6, 7, and 8. The instruments and their parts are:

- Snare:** Measures 7 and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Tenors:** Measures 5, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*.
- Cymbals:** Measures 5, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*.
- B D's:** Measures 5, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*.
- Bells:** Measures 7 and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.
- Xylophone:** Measures 7 and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.
- Vibes:** Measures 6, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*. Pedal markings are present above the staff in measures 6 and 8.
- Marimba 1:** Measures 5, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*.
- Marimba 2:** Measures 5, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*.
- Timpani:** Measures 5, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*.
- Pit 1:** Measures 5, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*.
- Pit 2:** Measures 5, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*.
- Pit 3:** Measures 5, 7, and 8 feature a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *mf*.

# 5th Dimension

pg 3

**A**

9 10 11 12

R L L L L R L R *p*

*mf*

*mf*

*mp*

*f*

*f*

*f*

*mf*

*p* *mf*

*mf* *f*

*p* *mf* *p* *mf* *p*

+ = crossover