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# **Paco's Mambo**

**by Tony McCutchen**

**Medium - 1:18**

## **Instrumentation**

Snare, Tenors, Crash Cymbals, Bass Drums,  
Bells, Xylophone, Vibes, Marimba,  
(3) Timpani, Shaker, Claves, Cowbell, Agogo Bells

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♩ = 116

**Snare**  
ff  
rim shot  
fp ————— f  
mf  
R L R L R R L R R L R R L R L R L R

**Tenors**  
ff  
on rims  
mf  
R L R L R R L R R L R R L R L L

**Cymbals**

**BD's**  
ff  
f

**Bells**  
ff

**Xylophone**  
ff  
f

**Vibes**  
ff

**Marimba**  
ff  
f

**Timpani**  
ff  
f

**Pit 1**  
shaker  
mf

**Pit 2**  
claves  
cowbell  
ff  
f

# Paco's Mambo

pg 2

A

This musical score is for the percussion section of 'Paco's Mambo', page 2. It features ten staves for different instruments: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Vibes, Marimba, Timpani, Pit 1, and Pit 2. The score is divided into four measures, with a section marker 'A' above the first measure. The Snare and Tenors staves include rhythmic notation with 'R' and 'L' markings and dynamic markings of *ff* and *mp*. The Cymbals staff is marked 'hi-hat chokes' and *mf*. The B D's staff has *ff* and *mp* markings. The Bells, Vibes, and Marimba staves are marked *f* and *mf*. The Timpani staff is marked *mf*. The Pit 1 and Pit 2 staves have *mf* markings. The score is written in 4/4 time with a key signature of one flat (Bb).

# Paco's Mambo

pg 3

This musical score is for page 3 of 'Paco's Mambo'. It features ten staves for different percussion instruments: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Vibes, Marimba, Timpani, Pit 1, and Pit 2. The score is divided into four measures, numbered 9, 10, 11, and 12 at the top. The Snare, Tenors, and Pit 1 staves have a treble clef, while the Timpani staff has a bass clef. The Bells, Xylophone, Vibes, and Marimba staves use a grand staff with a treble clef on the upper line and a bass clef on the lower line. The Cymbals and Pit 2 staves have a single line with a treble clef. The music consists of rhythmic patterns with various note values, including eighth and sixteenth notes, and rests. The Pit 1 staff features a complex, fast-paced rhythmic pattern, while the other instruments provide complementary rhythmic support.